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Lots 1-87: The Property of a Collector.

Lots 88-142: The Property of the late Henry Papworth (1957-2021).

A keen lepidopterist and entomologist, Henry Papworth grew up in the Fens where his love of insects was born. He started collecting entomological books in his twenties and carried on until his MS stopped him from holding, and then reading, his precious collection.

Lots 143-168: Conchology, Malacology, Geology & Palaeontology:

The Property of the late Michael P. Kerney (1934-2022), previously Emeritus Reader in Palaeontology at the University of London and past-president of the Conchological Society, co-author of *A Field Guide to the Land Snails of Britain and Europe*.

1

Africa.- Brown (Leslie H.) and others, *editors*. THE BIRDS OF AFRICA, vol. 1 to 5 only (of 8), *mixed editions, illustrations, original cloth, dust-jackets, a few light marks, spines very slightly sunned, vol. 1 with short tear to head of upper joint,* 1992-97; and an incomplete set of Cramp's Handbook of the Birds of Europe, the Middle East and North Africa, *4to* (9)
£100 - 150

2

Africa.- Clancey (P. A.) THE BIRDS OF NATAL AND ZULULAND, FIRST EDITION, *folding map, numerous plates in colour, plain plates and illustrations, original cloth, dust-jacket, two tears at upper cover lower edge, some minor soiling, 4to,* 1964.
£100 - 150

3

Africa.- Horsbrugh (*Major* Boyd) THE GAME-BIRDS AND WATER-FOWL OF SOUTH AFRICA, *67 plates in colour, occasional scattered spots, [Nissen 450], contemporary half morocco, spine sunned, extremities a little rubbed, 4to,* 1912.
£150 - 200

4

Africa.- Horsbrugh (*Major* Boyd) THE GAME-BIRDS & WATER-FOWL OF SOUTH AFRICA, FIRST EDITION, *numerous plates in colour, ink ownership inscription front endpaper, light foxing to text leaves, later calf-backed boards, extremities scuffed,* 1912 § Shelley (G. E.) A Handbook to the Birds of Egypt, FIRST EDITION, *13 hand-coloured lithograph plates only (of 14), ink library stamps to title, occasional finger soiling, upper hinge torn at foot, original red cloth, spine sunned, some soiling, upper joint torn at head,* 1872 § Brown (Leslie) and Rena Fennessy, Birds of the African Bush, *number 25 of 295 copies, whole page colour illustrations, other black and white illustrations, original pictorial goat, slipcase,* 1975; and 16 others on the birds of Africa, *v.s.* (19)
£350 - 450

5

Africa.- Jackson (*Sir* Frederick John) NOTES ON THE GAME BIRDS OF KENYA AND UGANDA, *half-title, plates in colour, occasional spots, spine lightly sunned, small tear to spine head, ends bumped,* 1926; The Birds of Kenya Colony and the Uganda Protectorate, 3 vol., *portrait frontispiece, numerous plates in colour, with captioned tissue guards, plain plates and illustrations, bookplates tipped in, hinges starting, original cloth,* 1938, ALL FIRST EDITIONS, *original cloth, 8vo* (4)
£200 – 300

6

Alaska & Canada.- Turner (L.M.) CONTRIBUTIONS TO THE NATURAL HISTORY OF ALASKA, No. II, *11 chromolithographed plates of birds after Robert Ridgway, 15 plates of fish, some tissue guards, ink ownership inscription to front endpaper dated 1900, title lightly soiled and browned, contemporary half morocco, rubbed,* 1886 § Nelson (Edward W.) Report upon the Natural History Collections made in Alaska between the years 1877 and 1881, No. III, *12 chromolithographed plates after R. & J.L. Ridgway, 9 plates of fish, some tissue guards (worn, one renewed), inkstamps to rear endpaper and pastedown, some marginal damp-staining to plates, occasional light spotting or soiling, heavier to endpapers, gutter split at points with contents a little shaken, original cloth, quite worn, light staining to covers,* 1887, *[Nissen ZBI 4184 & 2962], 4to, Washington, D.C.;* and others on the birds of Alaska and Canada, *v.s.* (10)

*** The two mentioned constituting Nos. II & III of the Arctic Series issued in connection with the Signal Service, U.S. Army. Robert Ridgway was an ornithologist at the Smithsonian Institution who established a system of colour standards and nomenclature still used today.
£300 - 400

7

America.- Audubon (John James) THE BIRDS OF AMERICA, FROM DRAWINGS MADE IN THE UNITED STATES AND THEIR TERRITORIES, re-issued by J. W. Audubon, *500 hand-coloured lithograph plates after Audubon by W.E. Hitchock, R. Trembly and others, tissue guards, wood-engraved anatomical diagrams, occasional light off-setting, the odd scattered spot, contemporary morocco, ornately blind-stamped, extremities rubbed, g.e., [Nissen IVB 51; Sabin 2364; Zimmer p.22], 8vo, New York, Roe Lockwood & Son,* 1861.

*** ?Third octavo edition. After completing the double-elephant folio edition at great expense in England, Audubon returned to the United States to produce a more profitable octavo version (originally with the Philadelphia firm of Bowen), and added 65 new images to the original plate count of the double-elephant folio.
£10,000 - 15,000

8

America.- Cassin (John) ILLUSTRATIONS OF THE BIRDS OF CALIFORNIA, TEXAS, OREGON, BRITISH AND RUSSIAN AMERICA, FIRST EDITION IN BOOK FORM, *50 hand-coloured lithographed plates by William E. Hitchcock, some after George G. White, tissue guards (a couple lacking), contemporary ink gift inscription to front endpaper, plate 5 with imprint trimmed, plate 7 loose and a little frayed at fore-edge, plate 13 working loose at head, scattered foxing to text, mainly at beginning and end, the odd spot or light mark to plates, some light browning and offsetting, hinges repaired with cloth, contemporary half green morocco over marbled boards, neatly rebacked, with original gilt spine with bird motif laid-down, some wear to corners, rubbed, [Nissen IVB 173; Zimmer 124], Philadelphia, J.B. Lippincott & Co.,* 1856; and a 1991 edition of the same, *4to* (2)

*** A cornerstone of American ornithological literature, first issued in 10 parts between 1853 and 1855.
£3,000 - 4,000

9

America.- Dawson (William Leon) BIRDS OF CALIFORNIA, 4 vol., ONE OF A LIMITED EDITION OF DELUXE FORMAT COPIES SIGNED BY THE AUTHOR *on front endpaper, numerous full-page colour plates, full-page duo-tone plates, photogravures and illustrations, captioned tissue guards, publisher's ink stamp to title, original cloth, spines sunned, extremities lightly scuffed, [c.f. Nissen IVB 225; Wood p. 313; Zimmer p. 162], 4to, San Diego,* 1923.
£300 - 400

10

America.- De Kay (James E.) ZOOLOGY OF NEW-YORK, OR THE NEW-YORK FAUNA...PART II. BIRDS, *engraved general title, 141 hand-coloured lithographed plates*

of birds, a few plates with very short marginal tears, a couple longer and repaired with tape to verso, all without loss of image, plate 134 with sketch in ink to upper margin, occasional light foxing, mainly to text and heavier to general title, light browning and offsetting to some plates, the odd light stain, later cloth, name of Mildred Stewart in gilt to foot of spine, [Zimmer 164], 4to, Albany, 1844; and another on the Birds of New England, *4to* (2)

*** One of 5 volumes on zoology written by De Kay as part of the larger series *The Natural History of the State of New York,* which included works on botany, geology, agriculture and palaeontology. Of this volume "only 300 copies were issued with the plates coloured" (Zimmer).
£200 - 300

11
America & Mexico.- Emory (William H.) REPORT ON THE UNITED STATES AND MEXICAN BOUNDARY SURVEY, vol. 2 only, parts 1-3 in 3 vol., *270 lithograph plates only (of 271), 24 of these with fine hand-colouring, some foxing to plates throughout, some light off-setting, light browning to text leaves, modern cloth, [Sabin 22538], 4to, Washington, Cornelius Wendell,* 1859.

*** Scarce: the first volume of Emory's report was published 1857, but since Congress disapproved of the project's high production costs, consequently, fewer than one third as many copies of the subsequent volumes were printed. Emory was made chief astronomer for determining the official American-Mexican boundary line, following this, he was appointed United States Boundary Commissioner in 1854. Due to his accuracy, the boundary he suggested has remained largely unchanged in 150 years. Part 3 of this second volume is by Spencer F. Baird, and includes sections on Birds, Reptiles and Fish (the plate lacking is plate 2 of the 25 hand-coloured lithographs depicting birds).
£1,000 - 1,500

12
America.- Gentry (Thomas G.) NESTS AND EGGS OF BIRDS OF THE UNITED STATES, *half-title, portrait frontispiece, chromolithographed title and 54 plates, tissue guards, scattered foxing to frontispiece and title, occasional light foxing elsewhere, some light browning and offsetting, hinges cracked but holding firm, original pictorial morocco, gilt, heavy rubbing to extremities, g.e., [Nissen BBI 345], 4to, Philadelphia,* 1882.
£200 - 300

13
America.- Jasper (Theodore) THE BIRDS OF NORTH AMERICA, *119 chromolithograph plates, occasional foxing, affecting some plates, contemporary half morocco, upper cover detached, worn, [Nissen IVB 473],* 1878; Ornithology; or the Science of Birds, *41 lithographed plates, [Nissen IVB 474],* 1878, FIRST EDITIONS, *some foxing, affecting certain plates, uniform contemporary half morocco, first with upper cover detached, the rest worn, Columbus (Ohio), by Jacob H. Studer & Co.*; and another later edition of the first, *folio* (3)
£300 - 400

14
America.- Nehrling (Henry) OUR NATIVE BIRDS OF SONG AND BEAUTY, 2 vol., *numerous chromolithographed plates, occasional cracking at gutter with one plate loose, occasional light finger-soiling, very light toning to margins, original decorative calf, gilt, rubbed, spines slightly sunned, vol. 2 with small chip to spine head, vol. 1 lower joint split at foot with portion of backstrip come away from spine, g.e., [Zimmer 462], Milwaukee,* 1893-96; and others on the birds of North America, *v.s.* (14)

*** A popular account of North American birds, first issued in 13 parts in German between 1889 and 1891.
£200 - 300

15
America.- New York.- FOURTH ANNUAL REPORT OF THE COMMISSIONERS OF FISHERIES, GAME AND FORESTS OF THE STATE OF NEW YORK, *numerous plates, of which several in colour, title coming loose, upper hinge broken at head, original pictorial cloth, a little toned and soiled, New York and Albany, Wynkoop, Hallenbeck, Crawford Co.,* 1899 § Eaton (Elon

Howard) New York State Museum, Memoir 12: Birds of New York, 2 vol., FIRST EDITION, *numerous plates, both plain and in colour, many with captioned tissue guards, occasional light foxing, original cloth, worn at extremities, Albany, University of the State of New York,* 1910-14; and 3 others relating to New York, including other "Reports" of the Commissions on Fish, Forests and Game (1902-3), *4to* (6)
£300 - 400

16
America.- Oberholser (Harry C.) THE BIRD LIFE OF TEXAS, 2 vol., *colour plates after Louis Agassiz Fuertes, original cloth, very lightly rubbed, slipcase, a little rubbed and soiled, lower flap broken, Austin & London,* 1974 § Roberts (Thomas S.) The Birds of Minnesota, 2 vol., FIRST EDITION, *colour plates,* SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper, dated June 1937,* ADDITIONALLY SIGNED BY THE AUTHOR *on title, newspaper clippings pasted to front and rear endpapers, frontispieces lightly offset, some light foxing, mainly to plates, endpapers lightly browned and with scattered spotting, original cloth, lightly rubbed, Minneapolis,* 1932 § Dawson (William Leon) The Birds of Washington, 2 vol.,*"original edition",* ONE OF 350 NUMBERED COPIES, *colour plates, captioned tissue guards, occasional very light foxing, original green morocco, gilt, lightly rubbed, vol. 1 lower cover stained, spines faded, a couple small chips to spine ends, t.e.g.;* and others on the birds of North America, *v.s.* (c.34)
£400 - 600

17
America.- Warren (B. H.) REPORT ON THE BIRDS OF PENNSYLVANIA, FIRST EDITION, *50 plates, all but the first in colour, occasional very light foxing or soiling, gutter cracked at points with a couple gatherings working loose, endpapers foxed, original cloth, lightly rubbed, some staining to lower cover, Harrisburg,* 1888; and 2 others, including the augmented second edition of the same, signed by the author, *8vo & 4to* (3)
£100 - 150

18
America.- Wilson (Alexander) AMERICAN ORNITHOLOGY; OR, THE NATURAL HISTORY OF THE BIRDS OF THE UNITED STATES, 9 vol., FIRST EDITION, *subscriber's list, 76 hand-coloured engraved plates by Alexander Lawson, George Murray, John G. Warnicke and Benjamin Tanner after Wilson, tissue guards, 2 plates laid-down to sheets, a few with small paper repairs, many with small white ?paint marks (covering repairs or spots), off-setting and browning to multiple leaves throughout, spotting and soiling to others, vol. 1 p.1 with tear and tape repair, several vol. with repairs to hinges, contemporary ?original red half morocco, spines gilt, rubbed, [Anker 533; Fine Bird Books, p.114; Nissen IVB 992; Sabin 104597; Zimmer, p.679], folio, Philadelphia, Bradford and Inskeep,* 1808-1814

*** First edition, first issue of the "first American bird book with coloured plates published in America" (Fine Bird Books). Wilson has been recognised as the father of American ornithology; in this work the plates, after Wilson's own drawings and whose technique was self-taught, he portrayed more than three-quarters of the species of birds known to have existed in America at that time.
£5,000 - 7,000

19
America.- Wilson (Alexander) and Charles L. Bonaparte, AMERICAN ORNITHOLOGY; OR, THE NATURAL HISTORY OF THE BIRDS OF THE UNITED STATES, 3 vol., *with notes by Sir William Jardine, half-titles, engraved portrait frontispiece, 103 chromolithograph plates after the hand-colored originals, some light foxing, mainly to text leaves, original green morocco-backed red cloth, spines gilt with large bird of prey, wear to spines, t.e.g, [c.f. Nissen IVB 996], 8vo, Cassell Petter & Galpin,* [c.1880]
£400 - 600

20
Arabia.- Meinertzhagen (Colonel R.) BIRDS OF ARABIA, FIRST EDITION, *plates in colour, folding maps in colour within pocket at rear, illustrations throughout, portion of ?dust-jacket laid down to front pastedown, original cloth, manuscript shelf-number in ink to spine, extremities faintly*

scuffed, 4to, 1954.
£300 - 400

21
Asia.- Bucknill (Sir John) and F. N. Chasen, THE BIRDS OF SINGAPORE ISLAND, FIRST EDITION, *plates in colour, small amount of worming to title and few following ff., original cloth, lower joint broken from foot, lower half of backstip peeling away, Singapore, by W. T. Cherry,* 1927 § du Pont (John E.) Philippine Birds, *illustrations in colour, original cloth, dust-jacket,* 1971; and 5 others, relating to Asia, *8vo & 4to* (7)
£100 - 150

22
Asia.- Daivd (Armand) and E. Oustalet, LES OISEAUX DE LA CHINE, 2 vol., FIRST EDITION, *half-titles, 124 engraved plates with fine hand-colouring, some heightened with gum arabic, by and after Arnoul, mounted on stubs, some foxing, original decorative cloth, plate vol. with letter and pictorial gilt to cover, some small holes or indentations to upper cover, extremities rubbed, [Anker 113; Nissen IVB 221; Wood p.311; Zimmer p.159], 8vo, Paris, G. Masson,* 1877.

*** Important survey of the birds of China, 249 of those therein understood to be peculiar to Chinese fauna.
£2,000 - 3,000

23
Asia.- Delacour (J.) and P. Jabouille, LES OISEAUX DE L'INDOCHINE FRANCAISE, 4 vol., FIRST EDITION, *one plain and 66 coloured plates after Gronvold, some light foxing, modern half calf, top edge unopened and others uncut, [Nissen IVB 228], large 8vo, Paris,* 1931.
£300 - 400

24
Asia.- Robinson (Herbert C.) THE BIRDS OF THE MALAY PENINSULA, 5 vol., FIRST EDITION, *plates by H.Gronvold, all but one or two colour, maps, 3 vol. with foxing to text leaves, original red cloth, spine ends and corners a little bumped, t.e.g., [Nissen IVB 791], 4to,* 1927-36.
£250 - 350

25
Facsimile.- Gould (John) THE BIRDS OF AUSTRALIA, vol. 2 only (of 7), *reproduction in facsimile, 104 full-page colour plate illustrations, original green cloth, [c.f. Nissen IVB 370], folio,* 1993.

*** Reproduced from the copies in the Libraries of the British Museum of Gould's ground-breaking work on Australian birds. Among the species represented in vol. 2 are: kingfishers, including the famous Australian kookaburra, swallows, shrikes, fly-catchers and many others.
£300 - 400

26
Bannerman (David Armitage) THE BIRDS OF THE BRITISH ISLES, 12 vol., FIRST EDITION, *colour plates by George E. Lodge, captioned tissue-guards, vol. 1 with contemporary ink gift inscription to front endpaper, light browning to some endpapers, original cloth, spine ends and corners lightly rubbed, dust-jackets, several price-clipped or with modern price-sticker to flap, some small chips and short tears to edges, repairs to verso, vol. 1 with a few small portions of loss and tear running into title to upper panel, some light soiling or minor staining, some spines sunned, 8vo, Edinburgh,* 1953-63; and others by the same, including a 4 vol. set of The Birds of the Atlantic Islands (20)
£300 - 400

27
Blaauw (Frans Ernst) A MONOGRAPH OF THE CRANES, FIRST EDITION, *one of 170 copies but this copy without limitation label to front pastedown, 22 tipped-in chromolithographed plates, the odd light mark or patch of finger-soiling, mostly marginal but affecting plate 11, original pictorial cloth, lettered in gilt, wear to spine ends and corners, lightly rubbed, a little heavier to lower cover, [Fine Bird Books p.77; Nissen IVB 105; Wood p.242 "A fine systematic treatise, beautifully illustrated"], folio, Leiden & London,* 1897.

*** Fifteen of the plates are by Leutemann and the other 7 (of which 2 are of eggs) are by Keulemans.
£2,000 - 3,000

28

Bonaparte (Charles L.) and H. Schlegel, MONOGRAPHIE DES LOXIENS, *54 hand-coloured lithographed plates by M. Bädeker, several with slips pasted over original lettering (as noted by Zimmer), library stamp to title verso, later cloth, [Anker 49; Fine Bird Books p. 60; Nissen IVB 119; Zimmer p. 67], 4to, Leiden,* 1850.
£500 - 700

29

Britain.- Booth (Edward Thomas) ROUGH NOTES ON THE BIRDS OBSERVED DURING TWENTY-FIVE YEARS' SHOOTING AND COLLECTING IN THE BRITISH ISLANDS, 3 vol., FIRST EDITION, *114 hand-coloured lithographed plates after Edward Neale, 2 maps, bookplate of Henry Somerville Boynton, bookplate of Sir Giles Loder, Bart. to front endpapers, some plates with margins not quite extending to full size, some scattered spotting and light foxing, occasional light finger-soling, one plate in vol. 2 with light stain, contemporary green half morocco, spines richly gilt, light sunning to spines and portions of covers, rubbed with a few marks,[Anker 51; Fine Bird Books, p.61; Nissen IVB 121; Zimmer 79], folio,* 1881-87.

*** Edward Thomas Booth (1840-90), a wealthy ornithologist, collected and prepared his own specimens, taking great care to set them in their natural habitat. It was from these displays that Neale composed the plates included in this work, with a focus on specimens collected in Scotland and the Norfolk Broads.
£2,000 - 3,000

30

Britain.- Butler (Arthur G.) BIRDS OF GREAT BRITAIN AND IRELAND, 2 vol., numerous plates in colour after H. Gronvold and F.W. Frohawk, bookplates, ink ownership inscription endpapers, repairs to hinges, contemporary half morocco, spines a little sunned, extremities scuffed, [c.1908] § Adams (H.G.) and H.B. Adams, The Smaller British Birds, plates in colour, tissue-guards, contemporary red calf, spine gilt, lightly sunned, extremities scuffed, 1894 § Sharpe (R. Bowdler) Sketch-Book of British Birds, first edition, [2 copies], colour frontispiece and illustrations by A.F. and C. Lydon, errata slip, original pictorial cloth, extremities lightly bumped, 1898; and c.35 others, relating to the birds of the British Isles, *v.s.* (c.40)
£400 - 600

31

Britain.- Donovan (Edward) THE NATURAL HISTORY OF BRITISH BIRDS, 5 vol. in 3, *124 engraved plates with fine hand-colouring, vol. 4-5 with half-titles, light spotting, mainly to text leaves, some off-setting, contemporary green morocco, spines sunned, [Nissen IVB 257], 8vo, for the author, and for F. & C. Rivington,* 1794-99

*** Donovan based much of his work on specimens from the London Museum and Institue of Natural History, which he founded in 1807. The first five volumes appeared in the 1790s, with a hiatus until 1809 when the sixth appeared spurred on by Donovan's acquisition of many new and rare species at the Lever Museum auction in the same year. The colouring of Donovan's plates has always been much admired.
£2,000 - 3,000

32

Britain.- Gould (John) THE BIRDS OF GREAT BRITAIN, vol. 3 only (of 5), FIRST EDITION, *76 hand-coloured lithograph plates, occasional light off-setting, some scattered spotting, occasionally affecting plates, endpapers foxed, repairs to hinges, contemporary red morocco, a little rubbed, [Fine Bird Books, p.78; Nissen IVB 372; Wood p.365; Zimmer p.261], folio, by the Author,* 1873.

*** Among the species represented in vol. 3 of this beautiful work are: woodpeckers, tits, finches, larks, buntings, the Corvidae family and many others.
£2,000 - 3,000

33

Britain.- Lilford (Lord) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, 7 vol., FIRST EDITION, *portrait photogravure frontispiece, vol. 1 list of subscribers, 421 chromolithograph plates, some light off-setting, contemporary green half morocco, vol. 1 & 7 rebacked preserving original backstrip, vol. 4 upper cover detached, vol. 2 nearly so, vol. 3 backstrip*

peeling away along upper joint, spines toned, extremities worn, [Nissen IVB 563; Wood p. 436], 8vo, R. H. Porter, 1885-97.
£800 - 1,200

34
Britain.- Millais (John Guille) THE NATURAL HISTORY OF BRITISH SURFACE-FEEDING DUCKS, *number 40 of 600 large paper copies, additional vignette title, 6 photogravure plates, numerous colour and plain plates, some with small amounts of spotting at edges, tissue guards, bookplate, original cloth, extremities very lightly bumped, [Nissen 635], 4to,* 1902.
£150 - 200

35
Britain.- Millais (John Guille) THE NATURAL HISTORY OF BRITISH GAME BIRDS, FIRST EDITION, *one of 550 copies, 18 colour plates after Millais and Archibald Thorburn, 1 plain, 17 photogravure plates, tissue-guards, sometimes browned, original buckram-backed cloth, a couple of spots, small tear spine foot, extremities a little bumped and scuffed, [Nissen IVB 636], folio,* 1909.
£300 - 400

36
Britain.- Millais (John Guille) BRITISH DIVING DUCKS, 2 vol., *one of 450 copies, half-titles, 74 colour, collotype or photogravure plates, tissue-guards, these sometimes browned, bookplates, occasional finger-soiling, original buckram, spines sunned, lightly scuffed, [Nissen IVB 633; Wood p.346], folio,* 1913
£200 - 300

37
Britain.- Morris (Rev. Francis Orpen) A HISTORY OF BRITISH BIRDS, 6 vol., *fourth edition, half-titles, 394 hand-coloured lithograph plates, original pictorial cloth, spine ends slightly bumped, vol. 2 with small tear at edge, corners a little scuffed, some ff. unopened, [Nissen IBV 645],* 1895; and 8 others by the same, *8vo* (14).
£500 - 700

38
Britain.- Morris (Beverley R.) British Game Birds and Wildfowl, 2 vol., *fifth edition, half-titles, 60 double-page hand-coloured lithograph plates, bookplates and ink ownership inscriptions to pastedowns, occasional minor spotting, affecting some plates, contemporary pictorial cloth, spine ends bumped, extremities rubbed, [c.f. Nissen IVB 644], large 8vo,* 1897.
£200 - 300

39
Britain.- Thorburn (Archibald) BRITISH BIRDS, 4 vol., *fourth edition, colour plates, book labels, original red cloth, gilt, a few small marks to covers, extremities very slightly bumped, [Nissen IVB 938], 4to,* 1918.
£150 - 200

40
Buffon (G.L.M.L., Comte de) NATURAL HISTORY OF BIRDS, FISH, INSECTS AND REPTILES, 6 vol., *mixed editions, numerous engraved hand-coloured plates, some browning, off-setting and spotting, later blue half morocco with red spine labels, spines sunned, 8vo,* 1808-16.
£200 - 300

41
Buffon (G.L.M.L., Comte de) OEUVRES COMPLETES DE BUFFON, 13 vol., *edited by M. Flourens, plate vol. with 163 hand-coloured lithograph plates (including frontispiece and maps), some foxing to text vol. but plates generally clean, some light off-setting, contemporary half morocco, spines gilt, extremities rubbed, [Nissen ZBI 704], 8vo, Paris,* 1853-55
£200 - 300

42
Butler (Arthur G.) FOREIGN FINCHES IN CAPTIVITY, FIRST EDITION, *60 hand-coloured lithographed plates after F.W. Frohawk, heightened with gum arabic, tissue guards, some spotting, affecting some plates, endpapers and final f. browned, hinges starting, original pictorial cloth, spine sunned, ends bumped, with repair to head, [Nissen IVB 169], 4to, L. Reeve,* [1894].
£800 - 1,200

43

CATALOGUE OF THE BIRDS IN THE BRITISH MUSEUM, 16 vol., mixed vol., *numerous hand-coloured lithographed and chromolithographed plates after drawings by J.G. Keulemans, J. Smit and W. Hart, illustrations in text, Trustees' bookplate, library stamps, some hinges starting, original brown cloth (all except one; library cloth), 2 lacking backstrips, several others spines torn or peeling away at joints, some spine ends chipped, otherwise extremities rubbed, [Nissen IVB 175], 8vo, by Order of the Trustees,* 1883-98.

*** The contributors included R.B. Sharpe, H. Seebohm, P.L. Sclater, O. Salvin, G.E. Shelley, and others.
£400 - 600

44

Cage Birds.- Butler (Arthur G.) FOREIGN FINCHES IN CAPTIVITY, *second edition, 60 colour lithographed plates, tissue guards, bookplate of John Hopkinson Baker (loose with old glue marks to front pastedown), occasional cracking at gutter, endpapers browned, original cloth, wear to corners, elsewhere lightly rubbed, a few small chips to joints and spine ends,* 1899 § Seth-Smith (David) Parrakeets. A Handbook to the Imported Species, *revised edition, 20 colour plates, most hand-coloured lithographs after Goodchild, Grönvold and others, illustrations, light browning to first and last few gatherings, the odd light mark or stain but overall a clean copy, original cloth, corners and spine ends rubbed, a few light stains, [cf.Nissen 860],* 1926, *light toning to margins, spines a little sunned, t.e.g.;* and others on cage birds and parrots, *v.s.* (13)
£400 - 600

45

Caribbean.- Cory (Charles B.) BIRDS OF THE BAHAMA ISLANDS, FIRST EDITION, *Boston, by the Author, 8 hand-coloured lithograph plates, the first (frontispiece) with tape repair to gutter, the third coming loose (along with text ff. either side), tissue guards, handsome contemporary green morocco, gilt, [Nissen 203; Wood, p.300; Zimmer p.137], 4to,* 1880.
£300 - 400

46

Chenu (Jean Charles) ORNITHOLOGIE DE CHASSEUR, FIRST EDITION, 45 hand-coloured lithograph plates only (of 50), 2 plates loose and another nearly so, 1 plate with small tear at lower edge and tape repair, contemporary morocco-backed boards, corners worn, *[Nissen IVB 192], 8vo, Paris,* 1870.
£150 - 200

47

Cooper (William) and Joseph M. Forshaw. THE BIRDS OF PARADISE AND BOWER BIRDS, FIRST AMERICAN EDITION, *colour plates, illustrations, original cloth, a couple minor marks, spine ends and corners lightly rubbed, dust-jacket, light surface soiling, slight creasing to spine ends and corners, Boston,* 1979; and others similar, *v.s.* (c.62)
£200 - 300

48

Cooper (William) and Joseph M. Forshaw, KINGFISHERS AND RELATED BIRDS, 6 vol., FIRST EDITION, an edition limited to 1000 copies signed by Cooper and Forshaw, *plates in colour after Cooper throughout, original half morocco, 6 vol. housed within 3 original presentation drop-back boxes, cloth with mounted morocco panels, a few light scratches, folio, Lansdowne Editions,* [1983-84]
£1,500 - 2,000

49

Cooper (William T.) and Joseph M. Forshaw, TURACOS. A PORTFOLIO OF ALL SPECIES, *number 43 of 290 copies signed by both Cooper and Forshaw, 23 plates in colour after Cooper, numbered, loose within wrappers, text vol. within pocket, original rexine, together housed within original clamshell presentation box, original two tone rexine, large folio, Nokomis Editions,* 1997.
£600 - 800

50

Cuvier (Georges C.L., Baron) THE ANIMAL KINGDOM, 3 vol. only, vol. 6, 7 & 8, THE CLASS AVES, *numerous engraved plates, most hand-coloured, bookplate, some off-setting, some text leaves and plates toned and lightly spotted, hinges cracked in vol. 2, contemporary half morocco, slightly bumped at*

extremities, spines a little scratched, g.e., 4to, 1829.
£600 - 800

51
del Hoyo (Josep) HANDBOOK OF THE BIRDS OF THE WORLD, 16 vol., *colour illustrations throughout, original cloth, dust-jackets, vol. 8 with two very small tears to spine head (also to dust-jacket), a fine set with some vol. in original cellophane wrapping, 4to, Barcelona,* 1992-2011.

*** This set without the supplementary Special Volume published in 2013.
£400 - 600

52
Dresser (Henry Eeles) MONOGRAPH OF THE MEROPIDAE, OR FAMILY OF BEE-EATERS, FIRST EDITION, *34 hand-coloured lithographed plates by J.G. Keulemans, extra illustrated with two additional smaller hand-coloured lithographs at plate 13 and 26, light spotting to preliminaries, scattered thereafter, including to some plates, final few ff. with damp-stains at corners, [Fine Bird Books, p.72; Nissen IVB 269; Wood, p.324; Zimmer, p.178], modern red half morocco, minute scuffing to extremities, later 4to, by the Author,* 1884-87

*** Very fine hand colouring; as noted by Zimmer. Originally issued in 5 parts, it is thought that only 250 copies were printed.

Provenance: The Lord Garioch 1913 [bookplate]; Walter John Francis Erskine, 12th Earl of Mar and 14th Earl of Kellie KT JP (1865 - 1955).
£4,000 - 6,000

53
Egypt.- Shelley (Capt. G.E.) A HANDBOOK TO THE BIRDS OF EGYPT, FIRST EDITION, *14 lithographed plates with fine hand-colouring, some heightened with gum arabic, title lightly foxed, a few instances of minor finger-soiling, some pages un-opened, ?endpapers renewed, original blind-stamped red cloth, spine gilt with decorative ?flamingo, some scratches to covers, spine ends bumped, [Nissen IVB 872; Zimmer p.588], 8vo,* 1872.
£200 - 300

54
Europe.- Dresser (Henry Eeles) A HISTORY OF THE BIRDS IN EUROPE, INCLUDING ALL THE SPECIES INHABITING THE WESTERN PALAEARCTIC REGION, 9 vol. (including Supplement), FIRST EDITION, *additional lithograph titles, 720 hand-coloured lithograph plates by J.G. Keulemans, Joseph Wolf and Edward Neale, 2 uncoloured lithograph plates, extra illustrated with an additional hand-coloured plate to vol. 8, book label to vol. 1, vol. 9 with original printed blue wrappers (of parts) bound at end, contemporary green half morocco, spines sunned, some very light scuffing to corners, [Anker 120; Fine Bird Books, p. 72; Nissen IVB 267; Wood p. 324; Zimmer, pp. 177-178], 4to, by the author,* 1871-96.

*** A fine copy of this magnificent and monumental work. A total of 736 species are dealt with, with Dresser attempting to cover all identified species across Europe, the Azores, Canary Islands and Madeira, North Africa, the Urals, Caucasus, Turkey, Syria, part of Persia and across to the Red Sea.
£6,000 - 8,000

55
Europe.- Naumann (Johann Andreas) NATURGESCHICHTE DER VOGEL MITTELEUROPAS, 12 vol., *439 chromolithograph plates, 10 plain plates, some spotting and foxing to margins, contemporary cloth, lightly scuffed, [Anker 356; Nissen IVB 667], folio Gera-Untermhaus, Fr. Eugen Kohler*, 1905

*** The revised and enlarged edition of Naumann's classic work (first published 1795-1817). A collaboration of some forty contributors, the bright and profuse plates all having been re-drawn to show the birds in their natural surroundings.
£800 - 1,200

56
Game Birds.- Pollard (Hugh B. C.) and Phyllis Barclay-Smith. BRITISH & AMERICAN GAME-BIRDS, ONE OF 125 COPIES ON HAND-MADE PAPER AND WITH AN INITIALLED PENCIL SKETCH BY THE ARTIST, *colour plates by Philip Rickman, captioned tissue guards, bookplate of Sidney K. Reeves, with his ink ownership inscription to front endpaper, faint spotting to front endpaper and half-title, hinges cracked but holding,*

original pigskin-backed cloth, portion of light sunning to upper cover, a couple subtle marks, corners rubbed, small tear to spine foot, t.e.g., others uncut, 1945 § Dixon (Charles) The Game Birds and Wild Fowl of The British Islands, *second edition, colour plates, frontispiece lightly offset, some light spotting to peripheral ff. and fore-edge, original pictorial cloth, lightly rubbed and soiled, upper joint split at head, Sheffield,* 1900, *slight toning to margins;* and others similar, *v.s.* (8)
£300 - 400

57
Hummingbirds.- Martin (W. C. L.) A GENERAL HISTORY OF HUMMING-BIRDS, OR THE TROCHILDAE, FIRST EDITION, *16 hand-coloured engraved plates, bookplate, a few instances of light foxing (including to a couple of plates), half morocco, spine gilt, [Nissen IVB 595], H. G. Bohn,* 1852 § Adams (H. G.) Humming Birds, Described and Illustrated, FIRST EDITION, *8 hand-coloured lithographed plates, publisher's advertisements to rear, pp.11-60 (inc. plates) coming loose together, original pictorial cloth, spine ends and corners bumped,* 1856; and another copy of each, *8vo* (4)
£200 - 300

58
India.- Baker (E.C. Stuart) INDIAN PIGEONS AND DOVES, FIRST EDITION, *frontispiece and 26 colour plates after Grönvold and Lodge, title lightly browned and with portion of offsetting, some light foxing to text, the odd patch of light soiling, hinges tender but holding, contemporary half morocco, rubbed, small loss to spine head and foot, joints split with backstrip mostly loose, [Nissen IVB 66],* 1913; The Fauna of British India, Including Ceylon and Burma, 8 vol., *second edition, plates, most colour, illustrations, folding map, some light spotting to fore-edge, original cloth, some spines sunned and to varying degrees (particularly to vol. 2), little rubbed, mainly to spine ends and corners, a couple tiny nicks to head of spines, mostly unopened,* 1922-30, *margins a little toned;* and another by the same, *large 8vo & 4to* (10)
£200 - 300

59
India.- Murray (James A. H.) THE AVIFAUNA OF BRITISH INDIA AND ITS DEPENDENCIES, 2 VOL., FIRST EDITION, *numerous plates, both lithographed and wood-engraved, many with some hand-colouring, illustrations in text, errata slips, ink ownership inscriptions and bookplates, vol. 2 lacking leaf of table at rear (pp.39-40), also with final c.100ff. with minor damp-stainging to margins and gutter torn and stained at title, otherwise some light toning and occasional spotting across both vol., contemporary cloth, some staining and a few small tears, [Nissen IVB 662], London & Bombay,* 1888-90 § Hume (Allan) and Charles Henry Tilson Marshall, The Game Birds of India, Burmah, and Ceylon, 3 vol. (?mixed set), FIRST EDITION, *wood-engraved titles, with ink ownership inscriptions, numerous chromolithograph plates, several tipped-in slips, some light browning, a few instances of minor spotting or finger soiling, contemporary cloth, non-uniform, sunning, vol. 3 with large chip to spine foot, otherwise rubbed, [Nissen IVB 463], Calcutta, by A. O. Hume and C. H. T. Marshall,* 1879-81; and 19 others on birds in India, including a defective first edition of Legge's 'Birds of Ceylon', 2 vol. only (of 3), *v.s.* (23)
£600 - 800

60
Jardine (Sir William) THE NATURALIST'S LIBRARY, 16 mixed vol., *numerous hand-coloured plates, variously bound in contemporary calf, half morocco and cloth, some vol. quite worn or with repairs, others merely scuffed or bumped, small 8vo,* [1830s]

*** All vol. relating to Ornithology, including; fly-catchers, hummingbirds, sun birds, West Africa, pigeons, gallinaceous birds, parrots, game birds.
£600 - 800

61
Jardine (Sir William) CONTRIBUTIONS TO ORNITHOLOGY 1848-52, 2 vol., *81 hand-coloured lithograph plates, 14 plain plates (of which, two folding but defective), illustrations in text with hand-colouring, 1 loose at rear, gutter cracked in several places, contemporary green calf, spines gilt with red morocco labels, plate vol. covers detached and back-strip peeling away,*

scuffed, [Nissen IVB 469], Samuel Highley, [1860]; Illustrations of Ornithology, also by Prideux John Selby, 1 vol. only (of 3), *containing a selection of 32 hand-coloured lithograph plates, portion of original wrapper mounted to front endpaper as title, modern half morocco, [c.f. Nissen IVB 472], Edinburgh,* [1826], *8vo and small folio* (3)
£800 - 1,200

62
Latham (John) A GENERAL SYNOPSIS OF BIRDS, 8 parts in 8 vol. (including Supplement), FIRST EDITION, *titles with engraved hand-coloured vignette, 142 engraved plates with fine hand-colouring, vol. 1 some browning and spotting, occasional thereafter, some light off-setting, contemporary calf with red and black morocco labels to spines, gilt, final vol. sympathetic early reback (retaining original backstrip, but upper spine label renewed), [Anker 277; Fine Bird Books, p. 114; Nissen IVB 532] 4to, for Benj. White [and Leigh & Sotheby],* 1781-1801
£2,000 - 3,000

63
Le Maout (Emmanuel) HISTOIRE NATURELLE DES OISEAUX, SUIVANT LA CLASSIFICATION DE M. ISIDORE GEOFFROY-SAINT-HILAIRE, FIRST EDITION, *half-title, 35 lithographed plates, of which 15 with bright hand-colouring, and a few heightened with gum arabic, tissue gaurds, illustrations, contemporary morocco-backed cloth, gilt, [Nissen IVB 542], 4to, Paris,* 1853.
£200 - 300

64
London.- Dixon (Charles) THE BIRD-LIFE OF LONDON, FIRST EDITION, *half-title, plates, several in colour, modern half calf, spine sunned, small 4to,* 1909.
£100 - 150

65
New Zealand.- Buller (Sir Walter Lawry) MANUAL OF THE BIRDS OF NEW ZEALAND, FIRST EDITION, *lithographed frontispiece and 39 plates, 3pp. advertisements at end, light browning and spotting, repairs to hinges, original purple pictorial cloth, sunning to spine and top edge, a little rubbed, Wellington,* 1882; and 5 others on the birds of New Zealand and Australia, *v.s.* (6)
£200 - 300

66
New Zealand.- Buller (Sir Walter Lawry) A HISTORY OF THE BIRDS OF NEW ZEALAND, 2 vol., *second edition, 48 chromolithograph plates after J.G. Keulemans, 2 lithograph plates, wood-engraved illustrations, list of subscribers,* TOGETHER WITH Supplement, 2 vol., *portrait photogravure frontispiece of the author, 12 chromolithograph plates, of which 1 loose,* 1905, together 4 vol., *bound in uniform modern green half morocco with red spine labels, [Anker 85; Nissen, IVB 163], Published (for the Subscribers), folio* (4)
£2,000 - 3,000

67
America.- Baird (Spencer F.) and others. A HISTORY OF NORTH AMERICAN BIRDS, 3 vol., FIRST EDITION, *half-titles, 64 wood-engraved plates with fine hand-colouring, wood-engraved illustrations, bookplates*, A.L.S FROM AUTHOR *with envelope, enclosed in envelope stuck down to front pastedown, contemporary ?original green cloth, extremities rubbed, with small tears or chips to spine ends, [Nissen IVB 63; Wood 218], 4to, Boston,* 1874.

*** Letter dated March 23rd 1864, written on headed paper of the Smithsonian Institution, Washington DC, and relates to Baird's studies on American birds.
£200 - 300

68
Caribbean.- Cory (Charles B.) THE BIRDS OF HAITI AND SAN DOMINGO, FIRST EDITION, ONE OF 300 COPIES, *22 hand-coloured lithograph plates, 1 uncoloured lithograph map, original printed grey wrappers (of parts) bound at end, ink stamps to front pastedown and endpaper, 6 plates and 24 text ff. with small tear at top edge and repairs, some plates with minor spotting or soiling at edges, contemporary red half-morocco by James of New York, joints and extremities lightly rubbed, [Nissen 204; Wood p.300; Zimmer p.137], 4to, Boston, Estes & Lauriat,* 1885.

*** The original wrappers state the edition would run to 300 copies, sold only to subscribers; first three parts date 1884, the fourth 1885.
£800 - 1,200

69
Parrots.- Greene (W.T.) PARROTS IN CAPTIVITY, 3 vol., FIRST EDITION, *81 wood-engraved plates printed in colours and finished by hand, tissue guards, bookplate of Robert Mackenzie Waggaman, some very light offsetting and marginal toning, plates in vol. 3 lightly browned, occasional light spotting to fore-edge, the odd patch of very light soiling, but overall a clean copy, some cracking at gutter with one gathering in vol. 1 loose, original blind-stamped cloth with gilt pictorial upper covers, corners lightly rubbed, vol. 3 with corners a little bumped, one or two small marks, overall a crisp set, [Nissen IVB 393; Zimmer 274; Wood 368], large 8vo,* 1884-87.

*** An account of the habits of 81 varieties of parrots, parakeets, lories, cockatoos &tc. The first two volumes were issued in 18 parts between 1883 and 1884, with the third volume appearing entire in 1887. "A fourth volume is said to have been begun in 1888, of which only two parts with nine coloured plates were issued" (Wood).
£1,000 - 1,500

70
Parrots.- Lear (Edward) ILLUSTRATIONS OF THE FAMILY OF PSITTACIDÆ OR PARROTS, *limited edition numbered 459 of 530, colour plates, list of subscribers, An Essay ... by Brian Reade loosely inserted, original half morocco, corners and spine ends very lightly rubbed, t.e.g., folio,* 1978.
£100 - 150

71
Parrots.- Mivart (St. George) A Monograph of the Lories, or Brush-Tongued Parrots composing the Family Loridae, first edition, first issue (with publisher's name on the spine), 61 hand-coloured lithographed plates by J. G. Keulemans, 4 lithographed maps partially printed in colours, several wood-engraved text illustrations, book-label, occasional spots, top fore-edge bumped, with small amount of creasing to multiple plates, original brown cloth, upper corners bumped, [Fine Bird Books, p. 94; Nissen IVB 640; Wood 468; Zimmer, p. 439], 4to, R. H. Porter, 1896.

*** First edition, first issue of this "excellent treatise, with beautiful coloured plates" (Wood). Sixteen species are described here for the first time.
£4,000 - 6,000

72
Peterson (Roger Tony) THE FIELD GUIDE ART, 2 vol., BOTH SIGNED BY PETERSON ON TITLE, *numerous colour plates, original cloth, slipcase, rubbed and marked, Boston,* 1992; and other illustrated works on birds, *v.s.* (c.18)

*** Roger Tony Peterson (1908-1996), American naturalist, ornithologist and illustrator, and one of the founding inspirations for the 20th-century environmental movement.
£300 - 400

73
Pigeons.- Eaton (John Matthew) A TREATISE ON THE ART OF BREEDING AND MANAGING TAME, DOMESTICATED, FOREIGN, AND FANCY PIGEONS, *18 lithograph plates with fine hand-colouring, some light browning and finger soiling, gutter cracking at title, contemporary morocco, spine head torn, extremities worn, g.e., [Nissen IVB 283], for the Author,* 1858 § Fulton (Robert)The Illustrated Book of Pigeons with Standards for Judging, *50 chromolithographs, tissue-guards, illustrations, occasional faint off-setting, contemporary half morocco, worn, Cassell,* [c.1880], *8vo & 4to* (2)
£200 - 300

74
Prévost (Florent) and C.L. Lemaire. HISTOIRE NATURELLE DES OISEAUX EXOTIQUES, *ink gift inscription to front endpaper dated 1879, corners a little worn,* [c.1875]; Histoire Naturelle d'Oiseaux d'Europe (Passereaux), duxième édition, *2 engraved plates of taxidermy tools (one double-page), front endpaper working loose,* [c.1875], *half-titles, each vol. with 80 fine hand-coloured engraved plates of birds, tissue guards, 32pp. publisher's catalogue bound at end, dated 1875, scattered foxing to text, plates with*

some light and mostly marginal soiling, but generally bright examples, endpapers browned, uniformly bound in contemporary red morocco-backed cloth, spines richly gilt, lightly rubbed, a few minor marks to covers, t.e.g., [Nissen IVB, 540 & 541], Paris, Savy, 8vo (2)

*** The volume of exotic birds was first published in 1836, the birds of Europe the following year.
£1,000 - 1,500

75
Rymer Jones (Thomas) CASSELL'S BOOK OF BIRDS. FROM THE TEXT OF DR. BREHM, 4 vol., *numerous plates in colour, wood-engraved illustrations, occasional light off-setting, contemporary half morocco, rubbed*, [c.1869]; and another by A. E. Brehm, *8vo* (5)
£200 - 300

76
Schubert (G. H. v.) Naturgeschichte der Vögel in Bildern, *text in German and French, 30 double-page hand-coloured lithograph plates, minor finger soiling and a few spots to margins, [Nissen 836],* [1860] BOUND WITH 2 other parts by the same, *double-page hand-coloured lithograph plates, some minor soiling, spotting to margins, together 3 parts in 1, hinges weak, contemporary ?original pictorial cloth-backed boards, tears to joints and spine ends, rubbed, Stuttgart, Schreiber & Schill*; and 21 others relating to birds and natural history, 19th and 20th century, *v.s.* (22)
£300 - 400

77
Sclater (P.L.) A MONOGRAPH OF THE BIRDS FORMING THE TANAGRINE GENUS CALLISTE, FIRST EDITION, *45 lithograph plates with fine hand-colouring after P.L.Oudart, heightened with gum arabic, partly-coloured engraved map, ink library stamps to title, bookplates, the occasional scattered spot, later drab cloth, g.e., [Anker 448; Fine Bird Books p.139; Nissen IVB 839], 8vo,* 1857

*** Provenance: from the library of Charles B Cory [library stamp to rear endpaper]; (1857-1921), renowned American ornithologist.
£2,000 - 3,000

78
Sclater (P.L.) A MONOGRAPH OF THE JACAMARS AND PUFF-BIRDS, OR FAMILIES GALBULIDAE AND BUCCONIDAE, BOUND FROM THE ORIGINAL 7 PARTS, FIRST EDITION, *list of subscribers, 55 fine hand-coloured lithographed plates by J.G.Keulemans printed by Hanhart, some heightened with gum arabic, extra illustrated with an additional smaller hand-coloured lithograph at plate 23, wood-engraved title-vignette and illustrations, title with two small abrasions and laid down to sheet, the occasional scattered spot, contemporary maroon half morocco, light scuffing to extremities, [Anker 451; Fine Bird Books p.139; Nissen IVB 840], 4to, for the Author, by R. H. Porter, et al.,* [1879-82]

*** Jacamars and Puff-birds are closely related insect-eating species native to the tropical areas of South and Central America. Altogether 62 forms of the two groups, 60 of which [this includes some plates with two birds] are figured on the beautiful plates, executed in hand-coloured lithography." (Anker). The list of subscribers includes notable ornithologists of the day including; Baird, Dresser, Lilford, Meyer, Seebohm and Shelley.

Provenance: The Lord Garioch 1913 [bookplate]; Walter John Francis Erskine, 12th Earl of Mar and 14th Earl of Kellie KT JP (1865 - 1955).
£3,000 - 5,000

79
Seebohm (Henry) THE GEOGRAPHICAL DISTRIBUTION OF THE FAMILY CHARADRIIDÆ, OR THE PLOVERS, SANDPIPERS, SNIPES AND THEIR ALLIES., FIRST EDITION, *first issue with 'Slender-Billed Dotterel' as frontispiece, 21 hand-coloured lithographed plates after J.G.Keulemans, wood-engraved illustrations by J.G.Millais and others, some manuscript annotations in pencil, pages toned, some light spotting, hinges weak, endpapers renewed, contemporary morocco, slightly bumped at extremities and rubbed on covers, rebacked, retaining original spine, edges toned and uncut, [Anker 455; Fine Bird Books p.141; Nissen IVB 850], 4to,* [1887-88].

*** Containing 21 impressive, bright plates after John Gerrard Keulemans, "the major bird book

illustrator for 30 years at the end of the 19th century" (Jackson, Dictionary of Bird Artists of the World), depicting birds from Africa, South America, New Zealand, and Madagascar.
£600 - 800

80
Sharpe (Richard Bowdler) A MONOGRAPH OF THE ALCEDINIDAE: OR, FAMILY OF KINGFISHERS, FIRST EDITION, hand-coloured lithographed 'Map of the Family Alcedinidae', list of subscribers, uncoloured lithographed plate of characteristics and 120 hand-coloured lithographed plates after J.G.Keulemans printed and coloured by P.W.M.Trap, many heightened with gum arabic, bookplate, light finger-soiling to title, some light foxing, occasionally affecting plates, cracking to gutter (at pl.117 and index) but holding firm, repairs to hinges, contemporary navy morocco, ornately gilt, joints rubbed, [Anker 464; Fine Bird Books p.141; Nissen IVB 864; Wood p.564; Zimmer p.575], 4to, for the Author, 1868-71

*** The author's first ornithological work; "A useful and beautifully illustrated treatise" (Wood). The list of subscribers includes most of the great ornithological authors of the time: H.E.Dresser, D.G.Elliott, John Gould, J.E.Harting, Sir William Jardine, Lord Lilford, G.F.L.Marshall, O.Salvin, P.L.Sclater, Capt. Shelley.
£4,000 - 6,000

81
South America.- Chubb (Charles) THE BIRDS OF BRITISH GUIANA, BASED ON THE COLLECTION OF FREDERICK VAVASOUR MCCONNELL, 2 vol., FIRST EDITION, *one of only 250 copies, portrait frontispiece, numerous photographic and coloured plates, after H. Gronvold, folding colour map, numerous illustrations, original printed wrappers, some minor soiling, a few small chips and instances of wear, unopened and uncut, [Nissen IVB 198], large 8vo,* 1916-21.
£300 - 400

82
South America.- Descourtilz (Jean Theodore) ORNITOLOGIA BRASILEIRA OU HISTORIA NATURAL DAS AVES DO BRASIL, FIRST PORTUGUESE EDITION, *from a limited edition, 48 mounted colour plates, tissue guards, all within decorative border, some off-setting and marginal browning, modern half calf, original pictorial wrappers and spine bound-in, Rio de Janeiro & Sao Paulo, Kosmos,* 1944.
£150 - 200

83
South America.- Descourtilz (Jean Theodore) PAGEANTRY OF TROPICAL BIRDS [OISEAUX BRILLANS ET REMARQUABLES DU BRESIL], 2 vol., *plate vol. with 60 full-page plates, most in colour, initial text ff. and several plates loose, original cloth, dust-jacket, spine head chipped, slightly rubbed, glassine covering peeling, text vol. in French, printed wrappers, [c.f. Nissen IVB 235], folio,* 1960.
£100 - 150

84
South America.- Murphy (Robert Cushman) OCEANIC BIRDS OF SOUTH AMERICA, 2 vol., FIRST EDITION, *numerous plates, both in colour and photographic, at rear of each vol., original cloth, spines lightly sunned and scuffed, [Nissen IVB 661], New York,* 1936 § André (Eugene) A Naturalist in the Guianas, FIRST EDITION, *portrait frontispiece, photographic plates, colour plates, map, original cloth, ends a little bumped,* 1904 § Haverschmidt (F.) Birds of Surinam, *numerous plates in colour, ink ownership inscription to front endpaper, original cloth, extremities lightly scuffed,* 1968 § Sigrist (Tomas) Aves do Brasil, *plates and illustrations in colour, original pictorial boards, dust-jacket, within original card slipcase, also with accompanying C.D in printed booklet and bookmark, inserted to pockets in slipcase,* [c.2006]; and 10 others on the birds of Central and South America, *v.s.* (15)
£300 - 400

85
Sri Lanka.- Legge (*Capt.* W. Vincent) A HISTORY OF THE BIRDS OF CEYLON, FIRST EDITION, *hand-coloured engraved map frontispiece (imprint slightly trimmed), 34 fine hand-coloured lithographed plates after J.G. Keulemans (1 of eggs), wood-engraved anatomical plate and illustrations, peripheral ff. with a few neatly repaired tears and some margins*

reinforced, affecting frontispiece and anatomical plate but without loss, two small repaired holes causing loss to some text up to p.120, affecting also a few plates but skilfully repaired, plate at p.680 with a few tiny puncture marks to fore-margin, plates with some light spotting and occasional foxing, but generally bright, some very light spotting to text, gutter cracked at a couple points but holding firm, handsomely bound in modern green morocco with old and richly gilt spine laid-down, covers very lightly rubbed, heavier rubbing to spine, g.e., [Anker 284; Fine Bird Books p.89; Nissen IVB 539; Wood p.430], 4to, Published by the Author, [1878-]1880.

*** "A complete and important monograph of the 371 birds of Ceylon" (Wood). The work was originally issued in three parts between 1878 and 1880.
£2,000 - 3,000

86
Swaysland (W.) Familiar Wild Birds, 4 vol., numerous chromolithograph plates, paper guards, wood-engraved vignettes, contemporary half calf with morocco spine labels, spines sunned, 1883 § Lydekker (Richard) The New Natural History, vol. 3 & 4 only, several chromolithograph plates, wood-engraved illustrations, occasional finger-soiling, contemporary red half morocco, joints, corners and extremities worn, [c.1900] § Brown (Leslie) and Dean Amadon. Eagles, Hawks and Falcons of the World, 2 vol., FIRST EDITION, *full-page illustrations in colour, original cloth, original presentation slip case, cloth and mounted wrappers, a little rubbed,* 1968; and c.30 others relating to birds and natural history more generally, *v.s.* (c.35)
£300 - 400

87
Wright (Magnus von) et al., SVENSKA FAGLER, plates only., 3 vol., *364 chromolithograph plates, modern half morocco, [c.f. Nissen 1026], [Stockholm],* 1927-29; and an odd vol. Naumann, vol. 5, *folio* (4)
£250 - 350

88
Bees.- Butler (*Rev.* Charles) THE FEMININE MONARCHIE: OR THE HISTORIE OF BEES, *second edition, variant with 6 leaves and no blanks in signature A, lacking woodcut frontispiece (old photographic facsimile loosely inserted), with typographic ornaments, woodcut initials and illustrations, 4pp. with musical notation, lacking final blank, title with contemporary ink inscription at head and lightly soiled & stained (small repair to lower outer corner), marginal tear to A2 & C4, small paper flaw hole to O1 with loss of a couple of letters, a few rust spots, light water-staining to lower margin towards end, bookplate of William Fuller Maitland of Stansted Hall, uncut in old vellum-backed marbled boards, spine titled in manuscript, rubbed, small 4to, [British Bee Books 18; Hagen 110.1; STC 4193; Walker Catalogue p.11], by John Haviland for Roger Jackson*, 1623.

*** "This is the greatest early British bee book and contains the best account of skep beekeeping which is available today". (British Bee Books). It is the first edition to contain both the woodcut frontispiece (not present in this copy) and the 4-part madrigal which was an attempt to capture the piping of the queen at swarming time. The Walker catalogue calls it "the most readable Edn.".

William Fuller Maitland (1844-1932), art collector, MP, and cricketer.
£1,000 - 1,500

89
Bees.- Hartlib (Samuel) THE REFORMED COMMON-WEALTH OF BEES, part 1 only (of 2, without part 2: 'The Reformed Virginian Silk-Worm'), FIRST EDITION, *2 woodcut illustrations (one full-page) and one full-page engraved illustration, title soiled and browned (laid down), a few spots, small paper flaw hole to first line of E1 with loss of a couple of letters, H2 trimmed at outer margin (no loss to text), engraved armorial bookplate, modern cloth, old manuscript label to upper cover, [British Bee Books 33; Hagen 347.2; Kress Lib., 925; Sabin 30701; Wing H997], small 4to, for Giles Calvert*, 1655.
£200 - 300

90

Bees.- Kirby (William) MONOGRAPHIA APUM ANGLIAE, 2 vol., FIRST EDITION, *18 engraved plates, 4 hand-coloured, some manuscript annotations in ink & pencil to plate descriptions at end of vol.2,* H.MALCOLM FRASER'S COPY WITH HIS INK SIGNATURE AND ACQUISITION NOTE "BOUGHT OF B.B.K.A. [BRITISH BEEKEEPERS' ASSOCIATION] FOR 7/6 6TH MAY 1938" *to front free endpaper, plate 15 stained at inner edge affecting one figure of plate, some light offsetting, ex-Reading University library copy with withdrawal stamp to verso of title, contemporary diced calf, gilt, vol.1 with advertisement for the work printed on blue paper bound in, a little rubbed, rebacked with gilt spines and black morocco labels, corners repaired, [British Bee Books 165; Hagen 415.7; Nissen ZBI 2188], 8vo, Ipswich, for the author by J.Raw*, 1802.

*** Dr. H.Malcom Fraser (1874-1970), schoolmaster and beekeeper who formed an extensive library of books on bees, and gifted his collection of books and papers to the University of Reading.
£150 - 200

91

Bees.- Purchas (Samuel) A THEATRE OF POLITICALL FLYING-INSECTS. Wherein Especially the Nature, the Worth, the Work, the Wonder, and the manner of Right-ordering of the Bee, is Discovered and Described, 2 parts in 1, FIRST EDITION, *titles within typographical borders, woodcut initials, errata leaf c2 misbound before c1, without longitudinal half-title but with 3pp. advertisements at end of part 1 and blank leaf following title to part 2,* PENELOPE JEPHSON'S COPY WITH HER CONTEMPORARY INK INSCRIPTION "PENELOPE JEPHSON HER BOOKE 1666" *to front free endpaper facing title, title lightly soiled and stained, some worming (mostly at beginning affecting lower border of title & a few catchwords, and a few letters towards end), Rr1 & 2 torn and repaired at lower outer corner, contemporary sheep ruled in blind, a little worn and marked, rebacked with red morocco label, corners repaired, [British Bee Books 35; Hagen 55.2; Wing P4224], small 4to, by R[obert] I[bbitson] for Thomas Parkhurst*, 1657.

*** A good copy of this work by the son of the author of *Purchas his Pilgrimes*, with an interesting contemporary provenance.

Penelope Jephson (1646-1725), daughter of Maj. Gen. William Jephson (1609-1658), M.P. for Stockbridge and a substantial landowner in Mallow, County Cork. She married Simon Patrick, a prebend of Westminster and later bishop of Ely, in 1675. The Folger Shakespeare Library in Washington DC owns a manuscript receipt book of cookery and medical recipes complied by Jephson between 1671 and 1675. Recipe 64 is for honeyed gingerbread similar to modern Anglo-American treacle/molasses gingerbread.
£1,000 - 1,500

92

Bees & Wasps.- Newman (Edward) SPHINX VESPIFORMIS: AN ESSAY, FIRST EDITION, *errata slip, 3 folding plates, original cloth, lightly stained, split to lower joint*, 1832 § Neighbour (Alfred) The Apiary; or, Bees, Bee-Hives, and Bee-Culture, *second edition, 2 lithographed plates, one hand-coloured, 2 advertisement leaves at end, original pictorial cloth, gilt*, 1866 § Shuckard (W.E.) British Bees, FIRST EDITION, *16 hand-coloured lithographed plates, some spotting, original oictorial cloth, gilt, spine faded*, 1866 § Ormerod (E.L.) British Social Wasps, *14 lithographed plates, 4 hand-coloured, lightly soiled, modern calf-backed marbled boards*, 1868 § Harding (J.P.) & others. British Bee Books; A Bibliography 1500-1976, *original boards, dust-jacket*, 1979, *the first three a little rubbed*; and 4 others on bees and wasps, *8vo* (9)
£200 - 300

93

[Boreman (Thomas)] A DESCRIPTION OF ABOVE THREE HUNDRED ANIMALS, viz. Beasts, Birds, Fishes, Serpents & Insects..., *engraved frontispiece, title and numerous plates, one folding of Greenland Whale Fishery, a little soiled and browned, contemporary sheep, rubbed, rebacked, black morocco label, Edinburgh, Bell & Bradfute and W.Creech*, 1797; and vol.1 only of Pluche's *Nature Delineated* of 1739 containing section on insects and several engraved plates, *12mo*; sold not subject to return (2)
£150 - 200

94

Curtis (William) A SHORT HISTORY OF THE BROWN-TAIL MOTH, the Caterpillars of which are at present uncommonly numerous and destructive in the Vicinity of the Metropolis, *13pp*., FIRST EDITION, *hand-coloured engraved frontispiece, title defective at upper corners not affecting text (neatly repaired), lacking pp.7-12 (supplied in facsimile) but with final leaf 'Explanation of the Plate' (lightly foxed), resewn in old wrappers, browned, [Hagen 152.3; Lisney 284], 4to, B.White [& others]*, 1782; sold not subject to return

*** "This brief treatise, which is the first published monograph on an insect, gives a most interesting account of a plague of the larvae of the Brown-Tail Moth...which occurred in the vicinity of London and, although several similar plagues have been noted since, this is apparently the earliest published record of such a phenomenon occurring in this country. It is an exceedingly rare book." (Lisney). The plate illustrates the insect in its various stages of development.
£200 - 300

95

Curtis (John) FARM INSECTS: BEING THE NATURAL HISTORY AND ECONOMY OF THE INSECTS INJURIOUS TO THE FIELD CROPS, FIRST EDITION, *16 hand coloured engraved plates, illustrations, occasional spotting, Edward Parfitt's copy with his signature, contemporary half calf, spine gilt*, 1860 § Newman (Edward) A Familiar Introduction to the History of Insects, *wood-engraved illustrations, later half morocco, spine gilt, t.e.g., spine faded*, 1841 § Edwards (James) The Hemiptera-Homoptera (Cicadina and Psyllina) of the British Islands, *30 lithographed plates, 28 hand-coloured, original cloth*, 1896 § Stephens (James Francis) Bibliotheca Stephensiana; being a Catalogue of the Entomological Library..., *contemporary marbled wrappers, spine torn and frayed*, 1853 § Hagen (H.A.) Bibliotheca Entomologica, 2 vol. in 1, *facsimile reprint, original cloth*, 1960 § Joy (Norman H.) A Practical Handbook of British Beetles, 2 vol., *facsimile reprint, original boards, dust-jackets, together in original publisher's cardboard slip-case*, 1976, *plates and illustrations, the first four a little rubbed*; and c.45 others on insects, *8vo & 4to* (c.50)
£200 - 300

96

Darwin (Charles).- Stephens (James Francis) ILLUSTRATIONS OF BRITISH ENTOMOLOGY; OR, A SYNOPSIS OF INDIGENOUS INSECTS..., vol.1-5 of Mandibulata only (of 7, 12 vol. in total including 4 vol. Haustellata and Supplement), FIRST EDITION, *27 hand-coloured engraved plates by Wagstaff and others after Curtis and Westwood, heightened with gum arabic, some spotting to text but plates clean,* E.C.PELHAM-CLINTON'S COPY WITH HIS PENCIL INSCRIPTION DATED 1962 TO FRONT FREE ENDPAPER OF VOL.1 AND A FEW PENCIL ANNOTATIONS TO TEXT, *bookplate of William B.Boyd, contemporary roan-backed cloth, uncut, rubbed, vol.5 with joints split and spine worn at head, [Freeman p.19; Hagen 194.3; Nissen ZBI 3994], 8vo, for the Author*, 1828-32.

*** Including the first appearances of Charles Darwin in print, records of beetles which Darwin had noted while an undergraduate at Cambridge and sent to Stephens. "The beetles occur in the first five volumes of [Mandibulata] and there are about thirty records bearing Darwin's name, the earliest being in an appendix to Volume II, which is dated June 15, 1829. The localities include Cambridge, North Wales and Shrewsbury." (Freeman p.29).

Edward Charles Pelham-Clinton, 10th Duke of Newcastle-under-Lyne (1920-88), lepidopterist, who from 1960-80 was Deputy Keeper of the Royal Scottish Museum in Edinburgh and who acted as an associate editor of six volumes of the series *The Moths and Butterflies of Great Britain and Ireland.* He inherited the dukedom from a third cousin but held the title only briefly as he died less than two months later.
£200 - 300

97

Darwin (Charles) INSECTIVOROUS PLANTS, FIRST EDITION, *third thousand, half-title, errata slip, wood-engraved illustrations, light spotting at beginning and end, contemporary calf, gilt, prize binding, spine gilt, a little rubbed and scuffed,[Freeman 1217]*, 1875 § Belt (Thomas) The

Naturalist in Nicaragua: a Narrative of a Residence at the Gold Mines of Chontales; Journeys in the Savannahs and Forests..., FIRST EDITION, *wood-engraved plates and illustrations, folding map hand-coloured in outline, endpapers spotted, contemporary half calf, spine a little faded*, 1874, *8vo* (2)

*** Darwin wrote about the second item, "it appears to be the best of all Natural History Journals which have ever been published".
£150 - 200

98

Donovan (Edward) THE NATURAL HISTORY OF BRITISH INSECTS, 16 vol. in 8, *vol.1 new edition, the rest* FIRST EDITIONS*, 576 engraved plates, all but 8 finely hand-coloured, a few highlighted with gum arabic, no half-titles but with errata leaf at end of vol.1-3, plate 481 misbound upside down at end of vol.8, some light foxing or browning but mostly to text, plates generally clean and bright, modern bookplate of C.Robert Bignold, handsome later half russia, spines gilt, t.e.g., others uncut, [Hagen 177.1; Lisney 355 & 352; Nissen ZBI 1142], 8vo, for the author*, 1813-1793-1813.

*** Originally intended to appear in ten volumes only but, with the author's acquisition of many further specimens and two important complete cabinets of insects, it was decided to continue the series with a further six volumes in 1806.
£1,500 - 2,000

99

Drury (Dru) ILLUSTRATIONS OF NATURAL HISTORY...EXOTIC INSECTS, vol.1 & 2 only (of 3) bound in 1, FIRST EDITION, *text in English and French printed in double column, engraved key plate and 100 superb hand-coloured engraved plates, mostly by Moses Harris, some lightly browned but generally clean and bright, very occasional foxing to text, later bookplate of E.J.Labouchere, handsome contemporary mottled calf with gilt-tooled floral border, spine gilt in compartments and red morocco label, rubbed, splits to joints, corners a little worn, [Hagen 185.1; Nissen ZBI 1160], for the Author...by B.White*, 1770-73.

*** A lovely copy of this work on exotic insects, mostly illustrated by Moses Harris from specimens sent from all over the world to Drury, a collector regarded as the father of British entomology. A third volume was published later in 1782.
£2,000 - 3,000

100

Esper (Eugen Johann Christoph) DIE SCHMETTERLINGE IN ABBILDUNGEN NACH DER NATUR MIT BESCHREIBUNGEN, vol.1-3 only (of 5), FIRST EDITION, *half-titles, titles with woodcut vignettes, 209 finely hand-coloured engraved plates by Bock, Sturm, Tyroff, Volkart & Walbert after Esper, light stain to plate 25 of vol.2 but plates generally very clean, occasional browning to text, first few leaves of vol.1 lightly water-stained at lower outer corner, half-title to vol.2 lacking small portion from outer margin, contemporary mottled sheep, spines gilt, marbled or pastepaper endpapers, rubbed, spine ends and corners a little worn, small old paper shelf-labels to spines, [Hagen 215.1; Nissen ZBI 1316], 4to, Erlangen, Wolfgang Walther*, 1777-82.
£1,000 - 1,500

101

Fabricius (Johann Christian) SYSTEMA ENTOMOLOGIAE..., FIRST EDITION, *title with woodcut vignette and repair to lower outer corner, heavily foxed, modern roan-backed boards, uncut, original paste-paper wrappers bound in (attached with tape), [Hagen 220.2], 8vo, Flensburg & Leipzig, Korte*, 1775.

*** Fabricius (1745-1808) was a Danish zoologist and economist, and pupil of Linnaeus who become one of the most important entomologists of the 18th century, naming nearly 10,000 different species and establishing the basis for modern insect classification. He worked primarily with arthropods and was a specialist on insects, classifying many spiders including the black widow.
This was his first major work.
£300 - 400

102

Fabricius (Johann Christian) PHILOSOPHIA ENTOMOLOGICA..., *woodcut title-vignette and head- &*

tail-pieces, foxed, bookplate of Reinhold Charpentier and book-label of Kurt von Rosen, later cloth-backed boards, title in manuscript on upper cover and label, Hamburg & Kiel, C.E.Bohn, 1778; Systema antliatorum..., *errata leaf, a little foxed and stained causing one or two leaves to stick together, a few tears and repairs, bookplate of Reinhold Charpentier, contemporary half roan, spine defective, upper joint split, Braunschweig, C.Reichard*, 1805, FIRST EDITIONS, *rubbed, [Hagen 220.4 & 222.29], 8vo* (2)
£200 - 300

103
Fabricius (Johann Christian) SPECIES INSECTORUM..., 2 vol., FIRST EDITION, *vol.2 with Appendix and Index at end (pp.495-517, not called for by Hagen), woodcut title-vignettes, head- & tail-pieces, some contemporary ink manuscript annotations, a few ink stains, light browning, old ink stamp "G.Kerssenbrock" to foot of titles, contemporary half calf, spines gilt with floral motifs and red & blue roan labels, a little rubbed, spine of vol.1 slightly worn at head, [Hagen 220.7], 8vo, Hamburg & Kiel, C.E.Bohn*, 1781.

*** Rare with only a few copies sold at auction in over a century.
£400 - 600

104
Fabricius (Johann Christian) ENTOMOLOGIA SYSTEMATICA EMENDATA ET AUCTA, 4 vol. in 5 [&] Index alphabeticus [&] Supplementum, together 7 vol., FIRST EDITION, *mixed set, vol.4 larger and uncut with wide margins, vol.3 & 4 with contemporary ink manuscript annotations, M1 in vol.4 torn and crudely repaired, some foxing and light marginal water-staining, small ink stain to a few leaves of supplement, various ink signatures, vol.1-2 with bookplate of Reinhold Charpentier, vol.1-3 contemporary calf (vol.1-2 uniform with initials "B.C.R." to upper covers), spines gilt, vol.4 later half roan, spine gilt, uncut, Index original boards, spine worn and defective, Supplementum contemporary half calf, all rubbed, [Hagen 221.13, 17 & 19], 8vo, Copenhagen*, 1792-96-98.

*** Rare; we have been unable to trace a complete set at auction.
£750 - 1,000

105
[Fenn (*Lady* Ellenor)] A SHORT HISTORY OF INSECTS..., FIRST EDITION, *half-title, hand-coloured engraved frontispiece and 7 hand-coloured plates by G.Quinton, 3 folding, engraved armorial bookplate, original boards, uncut, rubbed, rebacked, [Hagen 231.1; Lisney 412; Nissen ZBI 1342], 12mo, Norwich, Stevenson & Matchett*, [1797].

*** Scarce.
£300 - 400

106
Flies.- Westwood (John Obadiah) ON DIOPSIS, A GENUS OF DIPTEROUS INSECTS... [&] Descriptions of some new Species of Diopsis, *extracts from 'Transactions of the Linnean Society' vol.XVII pp.283-313 & 543-550, each with hand-coloured lithographed plate, together in contemporary wrappers, frayed at edges*, 1836 § Walker (Francis) Insecta Britannica. Diptera, 3 vol., *ex-library copy with stamps*, 1851-56 § Austen (E,E.) A Handbook of the Tsetse-Flies, 1911; Bombyliidae of Palestine, 1937 § Verrall (G.H.) British Flies, vol.V: Stratiomyidae..., 1909 § Pearce (E.K.) Typical Flies, Series I-III, *second edition vol.1, original cloth-backed boards, Cambridge*, 1928-21-28, *plates and illustrations, some colour, all but the first and last original cloth, most rubbed*; and 12 others on flies, *4to & 8vo* (c.20)
£200 - 300

107
Frohawk (F.W.) NATURAL HISTORY OF BRITISH BUTTERFLIES, 2 vol., FIRST EDITION, *colour plates, original cloth, dust-jackets a little soiled and frayed*, [1924] § Heath (John) & others, *editors*. The Moths and Butterflies of Great Britain and Ireland, vol.1-6, 7, 9 & 10 in 11 (vol.4 & 5 each in 2 parts) [all published], *illustrations, some colour, vol.5 original pictorial boards, the rest original cloth with dust-jackets, very slightly rubbed*, 1976-2014 § Salmon (Michael A.) The Aurelian Legacy: British Butterflies and their Collectors, *illustrations, some*

colour, with A.L.s. from the author loosely inserted, original boards, dust-jacket, Great Horkesley, 2000; and c.20 others on butterflies, mostly British including Kirby's *Butterflies and Moths of Europe* with chromolithographed plates (a couple lacking), *v.s.* (c.35)
£300 - 400

108
Harris (Moses) THE ENGLISH LEPIDOPTERA: or the Aurelian's Pocket Companion, FIRST EDITION, *hand-coloured engraved frontispiece, light spotting and water-staining, modern cloth, damp-stained, [Lisney 238; Nissen ZBI 1836], J.Robson*, 1775 § Weeks, *Jr.* (Andrew Gray) Illustrations of Diurnal Lepidoptera, 2 vol., FIRST EDITION, *2 portraits, plates, 66 chromolithographed, a few in vol.2 stained at lower edge, original cloth-backed boards, spines faded, [Nissen ZBI 4356], Boston*, 1905-11 § Westwood (J.O.) The Butterflies of Great Britain and their Transformations, *hand-coloured additional pictorial title, 2 plain and 19 hand-coloured plates, tissue guards, original cloth*, 1887 § Newman (Edward) An Illustrated Natural History of British Butterflies, *wood-engraved illustrations, John Ernest Smith-Masters's copy with his signature, bookplate and some pencil annotations, original cloth*, 1871 § Bockett (B.Bradney) The Lepidopterist's Indicator, *extensively annotated in ink, soiled, bookplate of E.Gowing-Scopes, contemporary cloth, original yellow wrappers bound in (faded), rebacked*, 1860, *most a little rubbed*; and c.25 others on butterflies & moths, mostly British, *8vo & 4to* (c.30)
£300 - 400

109
Harris (Moses) AN EXPOSITION OF ENGLISH INSECTS, *second edition, second issue, hand-coloured engraved frontispiece 'Scheme of Colours', engraved title in English dated 1782, letterpress title in French, text in English and French printed in double-column, engraved key plate and 50 hand-coloured plates, most with tissue guards, plate 5 from another copy (on thinner paper and soiled, trimmed and tipped into blank leaf), engraved title browned, light foxing, mostly to text particularly last few leaves, old manuscript presentation label to front pastedown, contemporary calf, rubbed and marked, corners worn, rebacked with gilt spine and red morocco label, [Lisney 243; Nissen ZBI 1838; cf.British Bee Books 129 & Hagen 342.4], 4to, B.White & J.Edwards*, 1786.
£400 - 600

110
Haworth (Adrian Hardy) LEPIDOPTERA BRITANNICA, part 1 only (of 4), FIRST EDITION, *errata leaf at end,* HENRY DOUBLEDAY'S COPY WITH HIS SIGNATURE AND INTERLEAVED CONTAINING MANY ANNOTATIONS IN PENCIL, *light foxing, contemporary calf, a little rubbed at edges, rebacked with gilt spine and green morocco labels, [Haworth 350.2], 8vo*, 1803.

*** Henry Doubleday (1808-75), entomologist and ornithologist from Essex, who spent his childhood collecting natural history specimens in Epping Forest. He was the author of the first catalogue of British butterflies and moths, *Synonymic List of the British Lepidoptera* (1847-1850) and named several new species of moths, including the pigmy footman, Ashworth's rustic and marsh oblique-barred. His moth collection is held by the Natural History Museum.
£150 - 200

111
Hope (*Rev*. Frederick William) DESCRIPTIONS OF SOME NEW INSECTS, COLLECTED IN ASSAM BY WILLIAM GRIFFITH..., *pp.435-447, 2 hand-coloured engraved plates*, 1840; Descriptions of some Nondescript Insects from Assam..., *pp.587-600, hand-coloured engraved plate*, 1840; On some rare and beautiful Coleopterous Insects from Silhet, chiefly in the Collection of Frederick John Parry..., *pp.103-112 & 131-136, 3 hand-coloured lithographed plates*, 1842, all extracts from 'Transactions of the Linnaean Society' vol.XVIII & XIX bound in 1 vol., *all plates after J.O.Westwood and heightened with gum arabic, some light offsetting, contemporary morocco-backed boards, spine titled in gilt, a little rubbed, [Hagen 380-381.30, 44 & 45]* § Butler (A.G.) Revision of the Heterocerous Lepidoptera of the family Sphingidae, 'Transactions of the Zoological Society of London' vol.IX part 10, *5 hand-coloured lithographed plates, with insect damage at fore-edge of plates affecting heading of*

final plate but not image, original printed blue wrappers, torn and defective, 1877 § Stübel (Alphons) Lepidopteren gesammelt auf einer reise durch Colombia, Ecuador, Peru, Brasilien, Argentinien und Bolivien...1868-1877, *9 hand-coloured lithographed plates, most loose and with insect damage at fore-edge not affecting images, original half cloth, worn, Berlin*, 1890; and a small quantity of others on butterflies and insects around the world, some parts, *4to & 8vo*; sold not subject to return (sm.qty)
£300 - 400

112
Humphreys (Henry Noel) & J.O.Westwood. BRITISH BUTTERFLIES AND THEIR TRANSFORMATIONS, *hand-coloured lithographed pictorial additional title and 42 hand-coloured plates*, 1849; British Moths and Their Transformations, 2 vol., *124 hand-coloured lithographed plates*, 1849, together 3 vol., *lacking half-titles, some plates heightened with gum arabic, occasional marginal soiling, uniform modern calf-backed cloth, red roan labels, spines slightly faded, [Hagen 273.133 & 134; Nissen ZBI 2049 & 2050], 4to* (3)
£400 - 600

113
Janson (E.W.) BRITISH BEETLES, transferred from Curtis's British Entomology, *260 hand-coloured figures on 29 plates, many heightened with gum arabic, light foxing or browning a a few plates, contemporary roan-backed cloth, spine gilt, rubbed, [Nissen ZBI 1001], 4to*, 1863.
£200 - 300

114
Jonston (John) THAUMATOGRAPHIA NATURALIS, in decem Classes distincta, *additional engraved pictorial title of a scholar studying, title with woodcut device, with final 2 blanks, contemporary ink inscription to title erased causing holes to printed title and slight stain to engraved title, light foxing, contemporary vellum, yapp edges, red & green roan labels, soiled, spine repaired at foot, [Hagen 404.1], 12mo, Amsterdam, J.Jansson & E.Weyerstraet*, 1665.
£100 - 150

115
Kirby (William) & William Spence. AN INTRODUCTION TO ENTOMOLOGY, OR ELEMENTS OF THE NATURAL HISTORY OF INSECTS, 4 vol., FIRST EDITION, *30 engraved plates, 6 hand-coloured, 2 engraved portrait frontispieces, folding letterpress table, portraits and uncoloured plates foxed, portraits offset onto titles, R1 in vol.2 with portion torn away from lower margin, signature 2B in vol.3 spotted, small stain to Index in vol.4, contemporary calf, gilt, spines gilt with burgundy roan labels, rubbed, some splits to joints, [Hagen 415.12; Nissen ZBI 2189], 8vo*, 1815-1826.
£200 - 300

116
Leech (John Henry) BRITISH PYRALIDES, INCLUDING THE PTEROPHORIDAE, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *18 lithographed plates finished by hand, contemporary half morocco, spine gilt, g.e.*, 1886 § Lucas (W.J.) The Book of British Hawk-Moths, *plates and illustrations, some folding, 16pp. advertisements at end, some staining, original pictorial cloth, gilt, rubbed*, 1895 § Bradley (J.D.) & others. British Tortricoid Moths, 1973 § Majerus (M.E.N.) Moths, *New Naturalist vol.9*0, 2002 § Skinner (Bernard) Colour Identification Guide to Moths of the British Isles (Macrolepidoptera), *second edition*, 1998, *plates and illustrations, some colour, the last three original cloth or boards with dust-jackets*; and c.15 others on moths, mostly British, *8vo & 4to* (c.20)
£200 - 300

117
Lettsom (John Coakley) THE NATURALIST'S AND TRAVELLER'S COMPANION, *third edition, half-title, engraved frontispiece and pictorial title, both hand-coloured, 3 engraved plates, one folding, foxing, old marbled boards, rebacked and recornered in calf, spine gilt preserving old roan label, [Hagen 472.1; Lisney 287; Nissen ZBI 2464]*, 1799 § Samouelle (George) General Directions for Collecting and Preserving Exotic Insects and Crustacea, FIRST EDITION, *4 hand-tinted engraved plates, contemporary ink inscription to head of title, plates offset, one or two leaves creased, original boards, paper labels to upper cover and spine, rubbed, spine label chipped, [Hagen 104.4; Nissen*

ZBI 3559], 1826 § Butterfly Collector's Vade Mecum (The)..., *second edition, 5 engraved plates, 2 hand-coloured, occasional browning, original marbled boards, paper label to upper cover, uncut, rubbed, split to spine, Ipswich, J.Raw*, 1827; and 5 others on collecting and preserving specimens including 4pp. from an 18th century work bound in modern cloth, *v.s.* (8)
£300 - 400

118
Lewin (William) THE INSECTS OF GREAT BRITAIN...with the Natural History of each Species, vol.1 only [all published], FIRST EDITION, FIRST ISSUE, *titles and text in English and French, 46 magnificent hand-coloured engraved plates, one or two small marks or smudges but an excellent copy with the colours fresh and bright, engraved bookplate of Spains Hall, Finchingfield, Essex, contemporary half russia, rubbed, corners a little worn, rebacked, [Hagen 476.1; Lisney 410; Nissen ZBI 2488], 4to, J.Johnson*, 1795.

*** Including all the species known at the time, the life-like illustrations set a new standard for future works.
£750 - 1,000

119
Moffet (Thomas) INSECTORUM SIVE MINIMORUM ANIMALIUM THEATRUM, FIRST EDITION, *title with woodcut of a skep bee-hive surrounded by other insects (soiled, torn and defective at outer edge with slight loss to woodcuts and border, repaired and supplied in facsimile), woodcut of skep repeated at end of preliminaries (small rust-hole but not affecting image), numerous woodcut illustrations in text, old pen, ink & watercolour drawing of caterpillar with manuscript note to R2, rather soiled and stained particularly towards end, 2 final leaves of woodcuts severely stained and shaved or frayed at edges (repaired), tear to D5 repaired, a few other rust-spots, contemporary calf, rubbed and stained, rebacked, corners repaired, new endpapers, [British Bee Books 25; Hagen 553.1; Lisney 4; Nissen ZBI 2852; STC 17993a], folio, Thomas Cotes...[and] William Hope*, 1634; sold not subject to return

*** The first book on insects published in England. Moffet was educated at Cambridge and Basel, where he obtained a degree in medicine, travelled widely in Europe before establishing a practice in Ipswich and London and serving as physician to Queen Elizabeth's forces in Normandy in 1591. The first edition has three variant imprints.
It used to be said that the author's daughter, Patience, who was raised surrounded by insects and spiders, was the origin of Miss Muffet in the nursery rhyme, but this is now regarded as unlikely.
£400 - 600

120
Morris (*Rev.* Francis Orpen) A NATURAL HISTORY OF BRITISH MOTHS, 4 vol., *132 hand-coloured lithographed plates, tissue guards, 8pp. catalogue at end of each vol., some foxing, mostly to text or guards, plate 2 browned and loose (chipped at edges), vol.1 broken, original pictorial cloth, gilt, a little rubbed, spines darkened, [Nissen ZBI 2893]*, 1872; and a set of Morris's *History of British Butterflies* of 1868 in the original 18 parts (worn), *8vo* (22)
£150 - 200

121
Pallas (Peter Simon) ICONES INSECTORUM PRAESERTIM ROSSIAE SIBIRIAEQUE PECULIARUM, parts 1-3 only (of 4) bound in 1 vol., FIRST EDITION, *6 hand-coloured engraved plates only (of 8), foxing to text but plates clean, old library labels to pastedowns but no stamps, contemporary half calf, worn, lacking spine, upper cover detached, [Hagen 25.7; Nissen ZBI 3069], 4to, Erlangen, Wolfgang Walther*, 1781- [98]; sold not subject to return
£200 - 300

122
Ray (John) HISTORIA INSECTORUM, FIRST EDITION, *title with name erased and repair to lower outer corner, rather browned, tear to Ll3 affecting text but no loss, contemporary panelled calf, rubbed, corners worn, rebacked, 4to, [Hagen 63.4; Lisney 36], A. & J.Churchill*, 1710.
£400 - 600

123

Samouelle (George) THE ENTOMOLOGIST'S USEFUL COMPENDIUM..., FIRST EDITION, *12 engraved plates,* EACH IN 2 STATES (HAND-COLOURED AND UNCOLOURED), *some heightened with gum arabic, lightly water-stained affecting uncoloured state of plate 1 but otherwise just text, contemporary calf, rubbed, rebacked preserving old gilt spine*, *[Hagen 104.1; Nissen ZBI 3558],* 1819; and another by Samouelle, *8vo et infra* (3)
£250 - 350

124

Schreber (Johann Christian Daniel) NOVAE SPECIES INSECTORUM, *16pp.,* FIRST EDITION, *folding hand-coloured engraved plate, lightly browned, contemporary marbled boards, uncut, rubbed, spine frayed, Halle, Schneider*, 1759 § Schluga (J.B.) Primae Linneae cognitionis insectorum, FIRST EDITION, *2 folding engraved plates, original boards, Vienna, J.P.Kraus*, 1767 § Saint-Amans (J.F.) Philosophie Entomologique, FIRST EDITION, *errata leaf at end, later boards, spine frayed, Agen, R.Noubel*, An VII [1799] § Scopoli (J.A.) Entomologia Carniolica..., first edition, *title with engraved vignette and ink inscription "William Jameson Feby. 12 1817" to head, foxed, modern cloth, Vienna, J.T.Trattner*, 1763, *the first three rubbed*; and another, *8vo et infra* (5)

*** A group of works by followers of Linnaeus; the first is the author's first work.
£300 - 400

125

Sepp (Christiaan & Jan Christiaan) BESCHOUWING DER WONDEREN GODS, IN DE MINSTGEACHTE SCHEPZELEN OF NEDERLANDSCHE INSECTEN, vol.1 only (of 8), 4 parts in 1, FIRST EDITION, *32 fine hand-coloured engraved plates mounted on folding stubs, without additional engraved title, a couple of plates lightly creased, one with small rust spot to lower margin, old ink inscriptions to front free endpaper, old marbled boards, uncut, rubbed, rebacked and recornered in calf, [Hagen 153.1; Landwehr 182; Nissen ZBI 3808], 4to, Amsterdam, J.C. Sepp*, 1762.
£300 - 400

126

Stoll (Caspar) NATUURLYKE EN NAAR 'T LEEVEN NAAUWKEURIG GEKLEURDE AFBEELDINGEN EN BESCHRYVINGEN DER CICADEN EN WANTZEN, in alle vier Waerelds deelen Europa, Asia, Africa en America...; Représentation exactement colorée d'apres nature des Cigales et des Punaises..., parts XI & XII only, *titles and text in Dutch and French, with 2 letterpress and 2 hand-coloured pictorial additional engraved titles (to Punaises & Cigales respectively), 10 hand-coloured engraved plates, original printed limp boards, uncut, soiled and stained, wormtracks to lower edges, spines crudely reinforced (worn), [Hagen 198.1; Nissen ZBI 3999 & 4000], 4to, Amsterdam, J.C.Sepp*, 1787-88; sold not subject to return (2)
£400 - 600

127

Topsell (Edward) THE HISTORY OF FOUR-FOOTED BEASTS AND SERPENTS AND INSECTS, 3 vol., *facsimile reprint, illustrations, original rexine-backed pictorial boards*, 1967 § Thomson (George) Insectorum sive minimorum animalium theatrum: The Butterflies and Moths, *one of 500 copies, illustrations, original boards, dust-jacket, Lochmaben*, 2000 § Latreille (Pierre André) Précis des Caractères Génériques des Insectes, *one of 200 facsimile reprints, folding chart, later half calf, uncut, original wrappers bound in, n.p.*, 1907; and 4 others, similar, *v.s.* (9)
£100 - 150

128

Wakefield (Priscilla) AN INTRODUCTION TO THE NATURAL HISTORY AND CLASSIFICATION OF INSECTS, in a series of Familiar Letters, *12 hand-coloured engraved plates, some foxing, mostly to text, later half roan, Darton, Harvey, and Darton*, 1816 § Swammerdam (Jan) & others. The Natural History of Insects...intended as a Companion to Buffon's Natural History, *20 engraved plates, lightly water-stained at upper edge but not affecting images, contemporary sheep, rebacked, corners repaired, W.Law, A.Millar, and R.Cater*, 1792 § Duncan (James) British Butterflies, *Entomology vol.3 from Jardine's 'Naturalist's Library', engraved portrait, additional title with hand-coloured vignette and 34 plates, 32 hand-coloured, original cloth, Edinburgh*, 1835 §

Watts (Susanna) The Insects in Council, addressed to Entomologists, with other poems, *title with wood-engraved vignette, lacking final leaf, foxing, modern half morocco, g.e., J.Hatchard & Son*, 1835, *all but the last rubbed*; and 6 others, insects, *8vo et infra* (10)

*** The first is an instructional book for children, written after the success of the author's similar volume on botany. The last is scarce with only one copy listed by Library Hub (BL).
£200 - 300

129
W[ard] (*Hon. Mrs*. [Mary]) & *Lady* [Jane] M[ahon]. ENTOMOLOGY IN SPORT, AND ENTOMOLOGY IN EARNEST, FIRST EDITION, *printed on thick paper, hand-coloured lithographed additional pictorial title to verso of printed title, hand-coloured lithographed frontispiece and decorative wreath enclosing dedication on verso, hand-coloured wood-engraved initials and illustrations to text, some light soiling and staining, original pictorial blue cloth, gilt, g.e., a little rubbed, rebacked preserving part of original spine, 8vo, Paul Jerrard & Son*, 1859.

*** A scarce and charming work with delightful illustrations.
£300 - 400

130
Westwood (John Obadiah) THESAURUS ENTOMOLOGICUS OXONIENSIS..., FIRST EDITION, *40 engraved or lithographed plates, 14 hand-coloured or partly so, some heightened with gum arabic, original roan-backed cloth, gilt, t.e.g., rubbed, spine ends a little worn, [Nissen ZBI 4382], 4to, Oxford*, 1874.
£500 - 700

131
Wilkes (Benjamin) ONE HUNDRED AND TWENTY COPPER-PLATES OF ENGLISH MOTHS AND BUTTERFLIES, *second edition, list of subscribers,120 exquisite hand-coloured plates, plate IX misnumbered XI, occasional light offsetting, foxing to a handful of plates, a couple of small stains to p.61 of text, contemporary ink signature of Sarah Tyrconnel to head of title, modern half calf over marbled boards, spine ruled in gilt with red morocco label, 4to, [Hagen 289.2; Lisney 186; Nissen ZBI 4410a], for Benjamin White*, 1773.

*** Beautiful work depicting butterflies, moths and their larvae against extensive backgrounds of their plant food sources, these plants after drawings by Ehret and van Huysum. The short 2pp. list of subscribers includes Joseph Dandridge (who gave Wilkes open access to his private collection of entomological specimens), Dr Christopher Jacob Trew (who died 4 years before the book was published), and Sir Hans Sloane (who likewise had died some 20 years earlier). This would suggest that the list was perhaps gleaned from the original edition, which had appeared in 1747-49.

Sarah Carpenter, *née* Hussey Delaval, *Countess of Tyrconnel*, (1763-1800), second wife of 5th Earl of Tyrconnel, and mistress of Frederick Duke of York. She later left her husband to live with the Earl of Strathmore but died of a cold aged 37, whereupon Strathmore embarked upon an affair with Sarah's nineteen year-old daughter.
£4,000 - 6,000

132
Wood (William) ILLUSTRATIONS OF THE LINNAEAN GENERA OF INSECTS, 2 vol. in 1, FIRST EDITION, *86 hand-coloured engraved plates, some light foxing and offsetting to text but plates generally clean, engraved bookplate of William Owen Stanley, contemporary half calf, rubbed, joints split, labels slightly chipped, [Hagen 295.1; Nissen ZBI 4457], 12mo*, 1821.
£200 - 300

133
Yeats (Thomas Pattinson) INSTITUTIONS OF ENTOMOLOGY: being a translation of Linnaeus's Ordines et genera insectorum; or, Systematic Arrangement of Insects, FIRST EDITION, *handsome contemporary tree calf, gilt, spine gilt with red roan label, a little rubbed, upper joint split, spine worn at head, [Hagen 298.1], R.Horsfield*, 1773 § Linnaeus (Carl) Animalium specierum in classes, ordines, genera, species methodica dispositio..., *foxed and*

lightly water-stained, modern half calf, spine gilt with red morocco labels, Leiden, T.Haak, 1759, *8vo* (2)
£200 - 300

134
Birds.- Edwards (George) A NATURAL HISTORY OF UNCOMMON BIRDS, 4 vol. in 2, *titles with engraved vignettes, lists of subscribers, 40 hand-coloured etched plates only (of 211), one folding, many soiled or stained, offsetting to text (sometimes heavy), engraved bookplate of the Earl of Northampton, contemporary mottled calf, gilt, a little rubbed, rebacked with gilt spines and red & black morocco labels, corners repaired, [Nissen IVB 286], 4to, for the author*, 1743-51; sold not subject to return

*** A handsomely-bound but sad remnant of one of the most important bird books, without the 3 vol. *Gleanings of Natural History* issued as a continuation of the *Natural History*, and lacking several plates.
£400 - 600

135
Crabs, Lobsters & Prawns.- Leach (William Elford) MALACOSTRACA PODOPHTHALMATA BRITANNIAE..., parts I-XVIII/XIX in 1 vol., FIRST EDITION, *with 29 engraved plates by James and G.B.Sowerby only (of 54), 2 folding, 18 hand-coloured, the remaining plates supplied in colour facsimile, 3 folding, some text leaves also supplied in facsimile, title soiled and frayed at edges (laid down), one or two plates lightly soiled, one with tear to outer edge repaired not affecting image, modern half dark blue straight-grain morocco, spine gilt, with all original part wrappers printed on blue paper bound in (part XVIII/XIX a little larger), uncut, [Nissen ZBI 2404], 4to, by B.Meredith [for] James Sowerby [&] Bernard Quaritch*, 1815-20 & 1875; sold not subject to return
£600 - 800

136
Hickson (Sydney J.) THE PENNATULACEA OF THE SIBOGA EXPEDITION..., FIRST EDITION, SIGNED AND INSCRIBED BY THE AUTHOR "...MANY THANKS FOR VALUABLE ASSISTANCE IN THE PRODUCTION OF THIS WORK..." *on half-title, 10 plates, one chromolithographed and folding, large folding colour map, contemporary half morocco, original wrappers bound in, worn, Leiden*, 1916 § Landsborough (*Rev.* D.) A Popular History of British Zoophytes, or Corallines*, 20 hand-coloured lithographed plates, contemporary calf, upper cover detached*, 1852 § Culpeper (Nicholas) The Complete Herbal, *engraved portrait, 20 hand-coloured plates, a little soiled and stained, final leaf torn and slightly defective at outer edge, contemporary half roan, upper cover detached*, 1850 § Sowerby (John E.) & Charles Johnson. The Ferns of Great Britain, vol1 only (of 2), *48 hand-coloured engraved plates only (of 49, lacking plate 46) but with a duplicate of plate 45, contemporary calf, gilt*, 1855 § Goldsmith (Oliver) A History of the Earth and Animated Nature, 2 vol., *additional engraved vignette titles and plates, many hand-coloured, one or two loose, contemporary half calf, faded*, 1868, *rubbed or worn*; and 4 others, natural history, *v.s.* (10)
£150 - 200

137
Royal Gardens, Kew. HAND-LIST OF TREES AND SHRUBS GROWN IN ARBORETUM, Parts I & II: Polypetalae; Gamopetalae to Monocotyledons, together bound in 1 vol., JOSEPH DALTON HOOKER'S COPIES WITH HIS SIGNED PRESENTATION INSCRIPTIONS TO J.-C.MANSEL-PLEYDELL *pasted to verso of titles, printed on rectos only, errata leaf at end of part 1, one or two stains, bookplate of J.-C.Mansel-Pleydell (with traces of another bookplate removed), contemporary half roan, rubbed*, 1894-96.

*** John Clavell Mansel-Pleydell (1817-1902), Dorset antiquary and naturalist known for his contributions to geology, botany, and ornithology. His letters from J.D. Hooker, botanist and Director of Kew Gardens, are held with his other papers by the Dorset History Centre in Dorchester.
The first inscription reads, "Please accept my copy of the Hand-list sent by post today. I can get another for the asking. If you care for any of the other lists advertised in the back of Part II I will get them for you. J.D.Hooker".
£200 - 300

138

Lovell (Robert) PANZOORYKTOLOGIA [*graece*]. SIVE PANZOOLOGICOMINERALOGIA. OR A COMPLEAT HISTORY OF ANIMALS AND MINERALS, 2 parts in 1, FIRST EDITION, *with blank Kk4 at end of first part and additional leaf in Index (following 3A4) as usual but without vertical half-title sometimes also found after 3A4, titles with ornamental typographic borders, woodcut initials, paper flaw to lower outer corners of f4 & Ff4 with loss of a few words, small ink stain to G6 & 7, otherwise an excellent crisp and clean copy, bookplate of Desmond Geoghegan, contemporary calf, rubbed, splits to joints, spine a little worn at head, [Wing L3245 & 3246], 8vo, Oxford, Hen. Hall for Jos. Godwin*, 1661.

*** Exhaustive survey of the natural world that includes a description of unicorns on p.125 of the first part.

£500 - 700

139

Newman (Edward) & others, *editors*. THE ENTOMOLOGIST [later incorporating The Journal of the Society for British Entomology], vol.1-98 in 52, *plates and illustrations, some colour, those in vol.1 engraved and lightly foxed, vol.1 contemporary half calf, rubbed, spine ends worn, the rest uniform half crimson morocco, joints a little rubbed, some corners repaired,* 1840-42-64-1965; the same, vol.99 part 1- vol.100 part 2 and a few issues of vol.106, *original printed red wrappers*, 1966-67-88; The Entomological Magazine, vol.1-5 [all published], *18 engraved plates, 4 hand-coloured, one folding, with an additional engraved view bound in vol.5, some foxing, a few leaves reinforced at edges, ex-library copy with stamps to titles, later half morocco, t.e.g., rubbed, corners worn, some vol. rebacked*, 1833-38 § Transactions of the Entomological Society of London, vol.1 Part I only, *8 hand-coloured engraved plates, some spotting, contemporary half calf*, 1807 § [Stainton (Henry Tibbats)] The Entomologist's Weekly Intelligencer, 10 vol., *original blind-stamped cloth, spines faded and a little worn at ends*, 1856-61; and 3 others, *8vo* (c.95)

*** A collection of entomological periodicals including an excellent run of the important *Entomologist.* This includes the rare volume 1 which was published 20 odd years before vol.2 was issued, an interval explained by the editor as being filled by the appearance of Stainton's *Entomologist's Weekly Intelligencer* (also present here). As he notes in the preface to vol.2 "Whoever wants Volume I will, I fear, want in vain; it reposes in peace on the shelves of the British Museum, the Universities and the learned societies, but has long disappeared from the bookseller's counter".
Also included are the five volumes of *The Entomological Magazine*, the precursor to *The Entomologist*, edited by Newman and Francis Walker, with contributions by John Curtis, Edward Doubleday, J.O. Westwood and others.

£500 - 700

140

Plinius Secundus (Gaius) THE HISTORIE OF THE WORLD: COMMONLY CALLED, THE NATURAL HISTORIE..., translated by Philemon Holland, 2 vol. in 1, *second edition, titles with woodcut device, woodcut head- & tail-pieces and initials, lacking initial & final blanks but with final advertisement leaf, vol.1 with title defective affecting device and with loss of imprint (laid down), b4, L6, X4 & Ff5 all trimmed close at fore-margin shaving final letter of lines and C3 & 4 with slips in contemporary ink manuscript pasted over part of text, a little water-stained, worming to vol.2 affecting a few side-notes, contemporary ink signature "W.Stebbing" to front pastedown, modern bookplate of Barrie Macey, contemporary calf, rubbed, resewn and rebacked preserving old spine, [STC 20030], folio, by Adam Islip*, 1634; sold not subject to return

£600 - 800

141

Whaling.- Beale (Thomas) THE NATURAL HISTORY OF THE SPERM WHALE... to which is added, a sketch of a South-Sea Whaling Voyage, *second edition, half-title, 3 wood-engraved plates, tissue guards, illustrations, without list of subscribers or 4pp. advertisements at end, an excellent clean copy, bookplate of Lord Farnham, contemporary half calf, spine gilt with roan label, rubbed, [Ferguson 2709; Hill 89; Sabin 4108; Spence 105], 8vo*, 1839.

*** Classic whaling account first published under the title *A Few Observations on the Natural History of the Sperm Whale* in 1835, this greatly enlarged version was the first to include the whaling voyage, and was the edition used and annotated by Herman Melville prior to writing *Moby Dick*.
£300 - 400

142
White (*Rev.* Gilbert) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, *folding engraved frontispiece and 6 plates, one folding, 2 half-titles with engraved vignette, errata leaf at end, frontispiece soiled and torn (repaired), title soiled and stained, a few other stains and marginal repairs, later half roan, worn, upper cover detached, [Hunt 707; Rothschild 2550], 4to, T.Bensley for B.White & Son*, 1789.
£300 - 500

143
Boys (William) TESTACEA MINUTA RARIORA...A Collection of the Minute and Rare Shells, lately discovered in the Sand of the Sea Shore near Sandwich, FIRST EDITION, *3 engraved plates after drawings by George Walker, light offsetting, original boards with small paper label 'G.Walker's Minute Shells' to upper cover, a little rubbed and marked, crudely rebacked in roan (worn), [Nissen ZBI 524], 4to, printed by J. March, sold by B. White...and at Faversham, by the Author,* [1784].

*** With loosely-inserted typed sheet listing 'Field Meeting to Faversham, Kent, on Sunday 2nd. May 1965' led by Michael Kerney for the Conchological Society of Great Britain and Ireland, with the purpose of collecting Acicula fusca "for which this is the type of locality" and referring to both this work and Montagu's *Testacea Britannica*. "About a dozen other species of land and freshwater Mollusca are recorded by Walker from the neighbourhood of Faversham, and it will be interesting to see how many of these can still be found today".
Also inserted is a photocopy of Kerney's article 'Non-marine Mollusca from Faversham, Kent, figures by George Walker in 1784' for the *Journal of Conchology* vol.29 1976.
£400 - 600

144
Brard (Cyprien Prosper) HISTOIRE DES COQUILLES TERRESTRES ET FLUVIATILES QUI VIVENT AUX ENVIRONS DE PARIS, *half-title, errata leaf, 10 hand-coloured engraved plates, light foxing,* A.S.KENNARD'S COPY WITH HIS INK SIGNATURE *to front free endpaper, contemporary cloth-backed boards, Paris & Geneva*, 1815 § Geoffroy (M.) Traité sommaire des Coquilles...aux environs de Paris, *modern wrappers, uncut, Paris, Musier*, 1767 § Poiret (J.L.M.) Coquilles...observées dans le Département de l'Aisne et aux environs de Paris, *title water-stained, modern wrappers, uncut, Paris & Soissons*, An IX [1801] § Millet (P.A.) Mollusques...de Maine et Loire, *half-title, modern wrappers, uncut, Angers*, 1813 § Mauduyt (L.) Tableau...des Mollusques...de la Vienne, *half-title, 2 lithographed plates, errata leaf, original printed wrappers, uncut, spine faded, Poitiers*, 1838 § Goupil (C.-J.) Histoire des Mollusques...de la Sarthe, *half-title, 2 hand-coloured lithographed plates, contemporary marbled boards, Le Mans & Paris*, 1835, *some light foxing, a little rubbed, 8vo et infra* (6)
£200 - 300

145
Brown (*Capt.* Thomas) ILLUSTRATIONS OF THE CONCHOLOGY OF GREAT BRITAIN AND IRELAND, FIRST EDITION, WITH AUTHOR'S MANUSCRIPT NOTE "THIS COPY WAS COLOURED BY MY OWN HAND THOS.BROWN" *at end of Preface, 53 fine hand-coloured engraved plates by W.H.Lizars after the author, very occasional marginal spotting but an excellent bright copy, Advertisement/Prospectus loosely inserted, contemporary ink signature of W.M.Douglas to front pastedown (and "Ld. D. 1830" to rear pastedown but now obscured by repair to spine, as noted on inserted offprint of 1949, see below), original roan-backed boards (upper cover with engraved title), a little soiled and stained, rebacked, [Nissen ZBI 608], large 4to, Edinburgh & London*, 1827.

*** WITH THE PLATES COLOURED BY THE AUTHOR HIMSELF. Presumably only a few copies were coloured by Brown himself as this note does not always appear. Only one other such copy appears to have been sold at auction, in 2004.

Loosely inserted is an offprint 'Notes on a Copy of...Illustrations of the Conchology of Great Britain...in the Original Wrappers' by A.S.Kennard & B.B.Woodward from *Proceedings of the Malacological Society* vol.XVIII 1928 annotated in pencil and with sheet of pencil notes as to the variations in the plates of this work. Another later offprint from the same source of 1949 refers to this copy as being coloured by Brown himself and the plate variations.

The work is dedicated to the Duke of Buccleuch and Queensberry. The signatures of W.M.Douglas and Ld. D[ouglas] suggest that this copy belonged to a member of the extended family.
£2,000 - 3,000

146
Darwin (Charles) THE DESCENT OF MAN, AND SELECTION IN RELATION TO SEX, *second edition (eleventh thousand), revised and augmented, pencil inscription to half-title, occasional light foxing, original cloth, slight scratch to upper cover, [Freeman 945]*, 1875; The Formation of Vegetable Mould, through the Action of Worms, *thirteenth thousand, original cloth, an excellent copy*, 1897; and 17 others, natural history, some pamphlets, *8vo & 4to* (19)
£100 - 150

147
Dillwyn (Lewis Weston) A DESCRIPTIVE CATALOGUE OF RECENT SHELLS, arranged according to the Linnaean Method..., 2 vol., FIRST EDITION, *vol.2 lacking half-title (seemingly not called for in vol.1) and final advertisement leaf, bookplate of Henry Sherbrooke (foxed), contemporary half calf, rebacked*, 1817 § Wood (W.) Index Testaceologicus; or a Catalogue of Shells, FIRST EDITION, *no plates, ink signature to head of title and front pastedown, original boards, uncut, rebacked*, 1818 § Sowerby (G.B.) Illustrated Index of British Shells, *second edition, 26 hand-coloured engraved plates, original red cloth, t.e.g., a fine copy*, 1887 § Jeffreys (John Gwyn) British Conchology..., 5 vol., FIRST EDITION, *147 engraved or lithographed plates (only the 5 frontispieces hand-coloured), original cloth, spines faded*, 1862-69, *most a little rubbed*; and 7 others on shells and a small bundle of pamphlets, *8vo & 4to* (c.25)
£300 - 400

148
Dyson (David) THE LAND AND FRESH WATER SHELLS OF THE DISTRICTS AROUND MANCHESTER, A.S.KENNARD'S COPY INSCRIBED TO HIM BY J.WILFRID JACKSON *on front free endpaper, with faded photographic portrait tipped in as frontispiece, lithographed plate, Manchester*, 1850 § Macgillivray (William) A History of the Molluscous Animals of Scotland..., *second edition,* 1844 § Lowe (E.J.) The Conchology of Nottingham, PRESENTATION COPY FROM THE AUTHOR *to Dublin Natural History Society*, 1853 § Forbes (Edward) Malacologia Monensis. A Catalogue of the Mollusca inhabiting the Isle of Man..., *3 lithographed plates, light foxing, Edinburgh*, 1838 § Mansel-Pleydell (J.C.) The Mollusca of Dorsetshire, PRESENTATION COPY FROM THE AUTHOR, *folding map, Dorchester*, 1898, *some ilustrations, original cloth, some pictorial gilt, a little rubbed, the first four with faded spines*; and 4 others, similar, *v.s.* (9)

*** John Wilfrid Jackson (1880-1978), conchologist, archaeologist and geologist.
£200 - 300

149
[Lightfoot (John)] [SALE CATALOGUE] A CATALOGUE OF THE PORTLAND MUSEUM, LATELY THE PROPERTY OF THE DUCHESS DOWAGER OF PORTLAND, DECEASED..., *catalogue numbered "757" in manuscript at foot of title (smudged), engraved frontispiece by Grignion after Burney, the first 13½ days with prices and occasionally buyers' names in manuscript (ink or pencil), foxed, title soiled, short tear to inner margin of title and preliminaries (some repaired), with 4pp. advertisement for Edward Donovan's newly-opened London Museum, and Institute of Natural History of 1807/8 loosely inserted, contemporary half calf, rubbed, 4to, Skinner and Co.,* 1786.

*** Scarce auction catalogue of the extraordinary collection assembled by the Duchess of Portland, the richest woman in Britain at the time, whose intention according to the introduction was "to have had every unknown species described and published to the world". It consisted mostly of

natural history specimens and curiosities, particularly conchology, and included specimens brought back by Capt. Cook from the South Seas. The sale, which amounted to over 4000 lots and lasted for 38 days, was catalogued by Rev. John Lightfoot, the Duchess's librarian and curator of the collection. Loosely inserted is an offprint by S.P.Dance concerning the authorship and nomenclature of the specimens.
The penultimate lot on day 38 was the famous cameo glass "Portland Vase" which was bought for £1029 by the Duchess's son, the 3rd Duke of Portland, who then lent it to Josiah Wedgwood to execute copies in black and white jasperware. The 6th Duke later tried to sell it at Christie's in 1929 but it failed to sell, and finally the British Museum bought it in 1945.
£800 - 1,200

150
Lister (Martin) HISTORIAE ANIMALIUM ANGLIAE TRES TRACTATUS. Unus de araneis. Alter de cochleis tum terrestribus tum fluviatilibus, FIRST EDITION, *initial imprimatur leaf and final errata leaf, 7 folding engraved plates only (of 9, lacking plates 3 & 6), heavily damp-stained causing fraying to edges and large holes to first plate, one or two others with tears or small holes, first few leaves loose, contemporary mottled calf, worn, upper cover detached, [Nissen ZBI 2527; Wing L2523], 4to, John Martyn*, 1678; sold not subject to return

*** Lister's first book. The four parts cover spiders, land snails, freshwater & saltwater molluscs, and fossil shells.
£200 - 300

151
Maton (William George) & *Rev.* Thomas Rackett. A DESCRIPTIVE CATALOGUE OF THE BRITISH TESTACEA, extract from 'Linnaean Transactions' vol.VIII pp.17-250, *6 hand-coloured engraved plates, text lightly browned with stain to lower edge of some leaves, some offsetting to plates*, [1804] BOUND AFTER Jeffreys (J.G.) A Synopsis of the Testaceous Pneumonobranchous Mollusca of Great Britain... [&] Supplement, together 2 extracts from 'Linnaean Transactions' vol.XVI pp.323-392 & 505-523, [1830-33], bound with 3 other papers on malacology by Jenyns, Lea and Porro together in 1 vol., *with manuscript note* "EX LIBRIS S.HANLEY GIVEN TO ME BY W.J.WINKLE. A.S.KENNARD" *to front free endpaper, some other plates, 19th century half calf, a little rubbed*; and with another paper by Revett Sheppard on the shells of Suffolk, *4to* (2)

*** Collection of malacological papers with an important provenance: Alfred Santer Kennard (1870-1948), malacologist, palaeontologist and malaco-historian; William James Wintle (1861-1934), journalist and malacologist. Both were particularly interested in British freshwater molluscs.
£300 - 400

152
Miller (John Samuel) A NATURAL HISTORY OF THE CRINOIDEA, OR LILY-SHAPED ANIMALS; with Observations on the Genera, Asteria, Euryale, Comatula & Marsupites, FIRST EDITION, *list of subscribers, 50 hand-coloured lithographed plates by the author, without final advertisement leaf, light foxing to text but plates generally clean, a few lightly offset, pencil annotations to some plates and front free endpaper, contemporary half roan, rubbed, spine worn, corners bumped, [Nissen ZBI 2822], 4to, Bristol, for the author by C.Frost*, 1821.

*** Pioneering work by the first curator of the Bristol Institution. The subscribers include the geologists and palaeontologists William Buckland and William Conybeare.
£300 - 500

153
Montagu (George) TESTACEA BRITANNICA OR NATURAL HISTORY OF BRITISH SHELLS, MARINE, LAND, AND FRESH-WATER, 3 vol. including Supplement, FIRST EDITION, *engraved additional titles, vol.1 & 2 with hand-coloured vignette, 30 hand-coloured engraved plates by Elizabeth Dorville, some foxing, plates with light offsetting, one or two oxidized, contemporary half green calf, black roan labels, rubbed, spines a little faded, [Nissen ZBI 2875], 4to, vol.1 & 2 printed Romsey, J.S.Hollis, vol.3 Exeter, S.Woolmer*, 1803-08.

*** The first comprehensive monograph of the molluscs of the British Isles.
£500 - 700

154
Moquin-Tandon (Alfred) HISTOIRE NATURELLE DES MOLLUSQUES TERRESTRES ET FLUVIATILES DE FRANCE, 3 vol. including plate vol., *54 engraved plates, all but one hand-coloured or partly so, a few heightened with gum arabic, lithographed portrait of the author loosely inserted (foxed), contemporary half morocco, spines gilt, g.e., spines slightly faded, Paris*, 1855 § Draparnaud (J.-P.-R.) Histoire Naturelle des Mollusques Terrestres et Fluviatiles de la France, *half-title, 13 lithographed plates, errata leaf at end, contemporary half calf, Paris*, [1805] § Michaud (A.-L.-G.) Complément de l'Histoire Naturelle des Mollusques Terrestres et Fluviatiles de la France, de J.P.R.Draparnaud, *half-title, 3 lithographed plates, contemporary calf-backed marbled boards, rebacked preserving old spine, Verdun*, 1831 § Dupuy (Abbé D.) Histoire Naturelle des Mollusques Terrestres et d'Eau Douce qui vivent en France, 2 vol., *31 lithographed plates, a couple of manuscript sheets of notes & drawings loosely inserted, ex-library copy with a few old ink stamps, contemporary half vellum, Auch & Paris*, 1847-52, *some foxing, all a little rubbed*; and 15 others on molluscs, most French, *4to & 8vo* (22)
£400 - 600

155
Morton (John) THE NATURAL HISTORY OF NORTHAMPTON-SHIRE; with some Account of the Antiquities, FIRST EDITION, *large folding engraved map by John Harris, 14 engraved plates, mostly of shells and fossils, small stain to title, map browned, otherwise a clean and crisp copy, with photocopy of article by Michael Kerney 'John Morton's List of Northamptonshire Mollusca (1712)' from 'Journal of Conchhology' 1987 loosely inserted, contemporary panelled calf, rebacked, rubbed and scuffed, upper cover detached, folio, for R.Knaplock...and R.Wilkin*, 1712.

*** Substantially devoted to rocks, minerals and fossils and including a list of mollusca, of which several were new species. Kerney notes in his article, "Morton was probably the first person to describe scientifically a Quaternary deposit containing land and freshwater molluscs".
£500 - 700

156
Müller (Otto Fridrich) VERMIUM TERRESTRIUM ET FLUVIATILIUM..., 3 vol. in 1, FIRST EDITION, *light spotting at beginning and end, engraved armorial bookplate of Geo.Aug.Thursby, contemporary half calf, rubbed, rebacked preserving old spine, Copenhagen & Leipzig, Heineck & Faber*, 1773-74 § Clessin (Stefan) Deutsche Excursions-Mollusken-Fauna, *second edition*, 1884; Die Mollusken-Fauna Mitteleuropa's II: Die Molluskenfauan Oesterreich-Ungarns unde der Schweiz, 1887, together 2 vol., *illustration, first volume with portrait, prospectus tipped-in and A.Pc.s. from the author mounted on verso of title,* A.S.KENNARD'S COPY WITH HIS NOTES TO FRONT FREE ENDPAPER AND PENCIL PAGE REFERENCES TO FIRST EDITION *to text, contemporary half morocco, a little rubbed, Nuremberg* § Klemm (Walter) Die Verbreitung der rezenten Land-Gehäuse-Schnecken in Österreich, SIGNED AND INSCRIBED BY THE AUTHOR TO MICHAEL KERNEY, *maps, original cloth, Vienna & New York*, [1974]; and 13 others on molluscs, mostly German, *4to & 8vo* (17)
£200 - 300

157
Taylor (John W.) MONOGRAPH OF THE LAND & FRESHWATER MOLLUSCA OF THE BRITISH ISLES, 4 vol. bound from the original 24 parts, *portrait and 77 colour plates & maps, those in vol.1. chromolithographed, with prospectuses, A.Ls.s. from the author (one to A.S.Kennard), T.L.s. from A.E.Ellis to Michael Kerney and other items loosely inserted, with Kerney's signature in vol.2, bound in green morocco-backed cloth with stained vellum tips, some original wrappers bound in at end, Leeds*, 1894-1921 § Brown (*Capt.* Thomas) Illustrations of the Land and Fresh Water Conchology of Great Britain and Ireland, *27 hand-coloured plates, tissue guards, advertisement leaf at end, some foxing, with biographical pamphlet on Brown by J.Wilfrid Jackson inscribed by the author loosely inserted*, 1845 § Turton (W.) A Manual of the Land and Fresh-water Shells of the British Islands, *half-title,*

10 hand-coloured plates, 1831 § Adams (Lionel Ernest) The Collector's Manual of British Land and Freshwater Shells, *8 plates, all but one hand-coloured*, 1884 § Kerney (Michael) Atlas of the Land and Freshwater Molluscs of Britain and Ireland, THE AUTHOR'S COPY WITH HIS SIGNATURE AND VARIOUS INSERTS, *illustrations, original pictorial boards, Great Horkesley,* 1999, FIRST EDITIONS, *all but the first and last original cloth, the second and third with faded spines, a little rubbed*; and a small quantity of others on British land and freshwater molluscs and a small folder of loose lists of British shells and molluscs, *some pamphlets, some with loosely-inserted notes or letters, several to Kerney, 8vo & 4to* (c.65)
£500 - 700

158
Geology.- Englefield (*Sir* Henry Charles) A DESCRIPTION OF THE PRINCIPAL PICTURESQUE BEAUTIES, ANTIQUITIES, AND GEOLOGICAL PHOENOMENA, OF THE ISLE OF WIGHT...with Additional Observations on the Strata of the Island...by Thomas Webster, FIRST EDITION, LARGE PAPER COPY, *half-title, engraved portrait, 3 folding engraved maps (one hand-coloured) and 47 engraved plates, 9 double-page including one hand-coloured aquatint of 3 views, light foxing to portrait and title otherwise text very clean, some foxing to plates,* WILLIAM BECKFORD'S COPY BOUND IN CONTEMPORARY HALF RUSSIA WITH HIS CHARACTERISTIC GILT-EDGED L-SHAPED CORNER-PIECES, ?BY CHARLES LEWIS, *t.e.g., others uncut, rebacked, a little worn, splits to joints, [Abbey Scenery 345], folio*, 1816.

*** A Charles Traylen catalogue slip mounted on front pastedown notes, "This is the copy from the Beckford sale, sold at Sotheby's June 30th, 1882, 11th day, Lot 2815. It does not contain any of Beckford's pencil notes". A loosely-inserted T.L.s. from Sotheby's to Michael Kerney dated 9th April 1958 quotes the original catalogue entry as containing "brilliant proofs" and being bound by Lewis.
£750 - 1,000

159
Geology.- Mylne (R.W.) GEOLOGICAL MAP OF LONDON AND ITS ENVIRONS, *hand-coloured engraved map with cross-section from Hendon to East Wickham at foot, c.420 x 670mm., dissected and mounted on linen, folding into original cloth boards with duplicate of key pasted inside upper cover, a little rubbed, spine faded, 8vo, Edward Stanford*, 1858.
£400 - 600

160
Geology.- Smith (William) GEOLOGICAL MAP OF BERKSHIRE. A New Map of Berkshire divided into Hundreds. Exhibiting its Roads, Rivers, Parks &c. by John Cary, *folding hand-coloured engraved map identifying the various rock strata within the county with key tablets surrounding the map outline, c.520 x 600mm., dissected and mounted on linen, some very light offsetting or soiling, folding into original paste-paper board slip-case, printed yellow label to upper cover, a little rubbed, J.Cary*, 1821; with an offprint on Smith's Geological Atlas by A.G.Davis of 1952, *8vo* (2)

*** William Smith, "the father of English Geology", produced the first geological map of Britain, published in 1815. This map originally appeared in Part 2 of Smith's *Geological Survey Atlas of England and Wales* of 1819-24, Part 2 being issued in 1819.

Loosely inserted with the map is a T.L.s. to Michael Kerney from Joan M.Eyles dated May 24th 1969 concerning the map and comparing it to the copy in the Natural History Museum, namely whether tablet 6 is coloured or not (it is uncoloured in the present copy).
£1,500 - 2,000

161
Geology.- Taylor (Silas) and Samuel Dale. THE HISTORY AND ANTIQUITIES OF HARWICH AND DOVERCOURT, FIRST EDITION, *14 engraved plates, 4 folding, title very lightly browned but a clean and crisp copy, contemporary panelled calf, rubbed, rebacked preserving old red roan label, corners repaired, new endpapers, 4to, C.Davis & T.Green*, 1730.

*** Including a bibliography, and plates of the cliff showing the geological strata, fossils, shells, and a

'Bottle-Head or Flounders-Head Whale' stranded above the bridge at Maldon in 1717.
£200 - 300

162
Geology.- Walker (J. & C.) and J.A.Knipe. A GEOLOGICAL MAP OF ENGLAND & WALES, showing also the Inland Navigation by means of Rivers and Canals...together with the Rail Roads & Principal Roads, *large hand-coloured engraved map with cross-section at foot, c.1280 x 1010mm., dissected and mounted on linen, one or two spots, light offsetting from title, folding into original green cloth slip-case with pull-off top, a little rubbed, large 8vo*, 1835.
£600 - 800

163
Geology & Natural History.- Fitton (William Henry) A GEOLOGICAL SKETCH OF THE VICINITY OF HASTINGS, FIRST EDITION, *folding hand-coloured plate of cross-sections, A.Pc.s. from S.Peter Dance to Michael Kerney loosely inserted*, 1833 BOUND WITH Historical and Descriptive Account of Brimham Rocks (An) , in the West Riding of Yorkshire, *lithographed frontispiece, 2 wood-engraved plates, Ripon*, 1838, together 2 works in 1 vol., *bookplate of Lord Farnham, contemporary half calf* § Evans (John) Beauties of Clifton...Geology round Bristol, FIRST EDITION, *folding engraved map, some browning, contemporary half roan, spine gilt (chipped at ends), upper cover detached, Bristol*, [c.1822] § Bellamy (J.C.) The Natural History of South Devon, FIRST EDITION, *plates, some folding, old library label to front pastedown, Plymouth & London*, 1839 § Lees (Edwin) Pictures of Nature in the Silurian Region around the Malvern Hills..., *Malvern*, 1856 § Rhind (W.) Excursions illustrative of the Geology and Natural History of the Environs of Edinburgh, *second edition, hand-coloured map, plate, illustrations, 4pp. advertisements at end, Edinburgh*, 1836, *the last three original cloth, spines a little faded, all rubbed*; and c.25 others on British regional geology and natural history, *8vo et infra* (c.30)
£300 - 500

164
Geology & Palaeontology.- Buckland (*Rev.* William) RELIQUIAE DILUVIANAE; OR, OBSERVATIONS ON THE ORGANIC REMAINS CONTAINED IN CAVES, FISSURES, AND DILUVIAL GRAVEL..., *second edition, folding letterpress table, 27 engraved or lithographed plates, maps and plans, 3 hand-coloured, one folding, light foxing to plates, original boards, uncut, rubbed, rebacked preserving old paper label,* 1824; Geology and Mineralogy considered with reference to Natural Theology, 2 vol., Bridgewater Treatise No.VI, FIRST EDITION, *87 engraved or lithographed plates including folding hand-coloured cross-section, 8 others double-page and/or folding, some foxing and water-staining to plates, modern buckram, advertisements bound in at beginning*, 1836, *4to & 8vo* (3)
£300 - 400

165
Geology & Palaeontology.- Hawker (*Rev*. Peter) A CATALOGUE OF EXTRANEOUS FOSSILS...MINERALS, &C....AT WOODCHESTER RECTORY, GLOCESTERSHIRE, ONLY EDITION, *half-title, errata slip, with tipped-in sheet from Gentleman's Magazine March 1806 containing report of a fossil skeleton "of an animal similar to a crocodile" found at Duddridge Glos., original wrappers, Stroud, F.Vigurs*, 1817 § Scafe (John) King Coal's Levee, or Geological Etiquette...and the Council of Metals, *second edition, light water-staining to inner margin of first few leaves, modern wrappers, uncut*, 1819 § Smith (James) Researches in Newer Pliocene and Post-Tertiary Geology, FIRST EDITION, *4 tinted lithographed plates, illustrations, 4pp. advertisements at end, occasional spotting, original cloth, spine faded, lower joint split, Glasgow*, 1862, *a little rubbed*; and 8 others on geology including Kerney's manuscript journal entitled "Record of Excursions and Fieldwork" of 1950-51, *v.s.* (11)

*** The first is rare with Library Hub recording only 3 copies (BL, University of Cambridge, and Natural History Museum).
£300 - 400

166
Geology & Palaeontology.- Lyell (*Sir* Charles) THE

GEOLOGICAL EVIDENCES OF THE ANTIQUITY OF MAN..., *third edition*, SIR JOHN LUBBOCK'S COPY WITH HIS SIGNATURE AND BOOKPLATE, *32pp. publisher's catalogue at end (foxed), occasional foxing to text,* 1863 § Smith (Worthington G.) Man the Primeval Savage, FIRST EDITION, *small ownership stamp to title*, 1894 § Johnson (Walter) & William Wright. Neolithic Man in North-East Surrey...with a chapter on Flint..., FIRST EDITION, 1903, *maps and illustrations, original cloth, the first two pictorial gilt, a little rubbed but good copies*; and another, *8vo* (4)

*** Sir John Lubbock (1834-1913), banker, politician, and scientist who assisted in establishing archaeology as a scientific discipline. He introduced the terms "Paleolithic" and "Neolithic" to denote the Old and New Stone Ages, and contributed to the debates concerning evolutionary theory.
£150 - 200

167
Geology & Palaeontology.- Mantell (Gideon) THE GEOLOGY OF THE SOUTH-EAST OF ENGLAND, FIRST EDITION, *half-title, lithographed frontispiece and 5 plates, one folding, folding hand-coloured map, illustrations, plates lightly foxed, original boards, uncut, rubbed, rebacked*, 1833; Thoughts on a Pebble; or a First Lesson in Geology, *seventh edition,* PRESENTATION COPY FROM THE AUTHOR TO THE HON. MRS THOMAS*, 2 hand-coloured lithographed plates, illustrations, 4pp. advertisements at end,* WITH T.P.C.S. TO MICHAEL KERNEY FROM A.E.ELLIS *thanking for the loan of the work loosely inserted,* 1846; The Wonders of Geology..., 2 vol., *sixth edition, mezzotint frontispiece of Iguanadon by John Martin (foxed), hand-coloured lithographed map, 5 lithographed plates, 2 hand-coloured*, 1848; The Medals of Creation; or, First Lessons in Geology, 2 vol., *second, revised edition, 6 lithographed plates, 4 hand-coloured (the other two foxed), folding plate*, [1853]; Geological Excursions round the Isle of Wight, FIRST EDITION, 1847; Petrifactions and their Teachings, FIRST EDITION, *engraved frontispiece (foxed),* 1851, *plates and illustrations, all but the first original cloth, a little rubbed, some spines slightly faded, the last with defective spine (detached)*; and 4 others by or about Mantell including an eighth edition of *Thoughts on a Pebble, 8vo & small 4to* (12)

*** The first includes Mantell's account of his discovery of a fossilised dinosaur in the Weald in 1832. This was the first armoured dinosaur recorded and which he named Hylaeosaurus.
£400 - 600

168
Geology & Palaeontology.- Woodward (Samuel) AN OUTLINE OF THE GEOLOGY OF NORFOLK, *folding hand-coloured lithographed map and cross-section, 6 lithographed plates, with offprint by Woodward 'Shells of the Newer Pliocene or Norwich Crag' of 1864 loosely inserted, John Stacy*, 1823 § Green (Charles) The History, Antiquities, & Geology of Bacton, in Norfolk, *half-title, etched frontispiece, list of subscribers, 3 lithographed plates, 2 double-page, 8pp. catalogue at end, plates foxed,* 1842 § Woodward (H.B.) & E.T.Newton, *editors*. Memorials of John Gunn...being some account of the Cromer Forest Bed and its Fossil Mammalia, *portrait, 12 lithographed plates, one folding, bookplates of Rev. William Gunn and Rev.John Gunn*, 1891, FIRST EDITIONS, *original cloth, the first two rubbed and faded, the first rebacked, Norwich*; and another on Norfolk geology, *8vo* (4)

*** The last contains a loosely-inserted A.L.s. from A.C.Savin to J.Gunn "...I have had a good find from Sidestrand Forest Bed consisting of four molar teeth...I think they are the first reliable specimens from our coast. Mr E.T.Newton has got them to figure in his new work...". Savin is mentioned several times in the work with illustrations of specimens from his collection.
£200 - 300

169
Berkenhout (John) OUTLINES OF THE NATURAL HISTORY OF GREAT BRITAIN AND IRELAND, 3 vol., *vol. 3 half-title, ink ownership inscriptions to title, a few scattered spots, contemporary boards, rebacked in calf, corners rubbed, uncut, 8vo,* 1769-72.

*** The three vol. cover animals, plants and fossils.
£100 - 150

170

Birds.- COLLECTION OF BIRD PLATES USING THEIR RESPECTIVE FEATHERS, *11 plates, hand-coloured background with birds made out of their respective feathers, occasional light spotting, bookplate, contemporary cloth-backed boards, slight bumping to corners and extremities, 4to,* [early twentieth century].
£100 - 150

171

Birds.- Griset (Ernest Henri) TAWNY EAGLE SITTING ON ROCKY OUTCROP, *black chalk with watercolour, heightened with white, signed lower left, ruled border line, sheet 540 x 390 mm (21 1/4 x 15 1/4 in), minor spotting and light surface dirt, unframed,* [late 19th century]
£300 - 400

172

Botany.- Walt (J.J.A. van der) & P.J.Vorster. PELARGONIUMS OF SOUTHERN AFRICA, 3 vol. [a complete set], FIRST EDITIONS, *illustrations by Ellaphie Ward-Hilhorst, many colour, original boards, dust-jackets, vol.1 price-clipped, slightly rubbed, vol.1 a little frayed at edges, 4to, Cape Town & Kirstenbosch*, 1977-88.
£80 - 120

173

Butler (Arthur G.) and others. A COLLECTION OF SIXTY-THREE PAPERS ON AFRICAN LEPIDOPTERA, *title in manuscript ink ink to front endpaper, followed manuscript contents list in ink over following 9ff., plates with hand-colouring, some ff. with portions excised and laid down to sheets (start or end of paper), some ff. with foxing or spots, affecting a couple of plates, contemporary half morocco, 8vo,* 1871-1904.

*** In addition to Arthur G. Butler, the other papers are by W.L. Distant, F.D. Godman, Herbert Druce, Roland Trimen and Miss E.M. Sharpe with a broad coverage across the continent.
£150 - 200

174

Lang (Henry C.) THE BUTTERFLIES OF EUROPE, 2 vol., *plate volume, all in colour, some scattered light spotting, otherwise preliminaries to both vol. lightly foxed, original decorative cloth, joints and extremities a little rubbed,* 1884 § Humphrey (H. Noel) The Butterfly Vivarium, *half-title, 8 engraved plates with hand-colouring and heightened with gum arabic, occasional light finger soiling, later navy half morocco, g.e.,* 1858 § Westwood (J. O.) British Butterflies and Their Transformations, second edition, hand-coloured lithographic title-page, 21 lithographic plates, of which all but 2 hand-coloured, additional pictorial title, ?original decorative cloth, extremities a little bumped and scuffed, [1860]; and 3 others butterflies, v.s. (7)
£300 - 400

175

Swainson (William) ZOOLOGICAL ILLUSTRATIONS, OR ORIGINAL FIGURES AND DESCRIPTIONS...ENTOMOLOGY, vol. 3 only (of 6), *first series, 71 lithograph plates, of which 35 with bright hand-colouring, some light off-setting, contemporary olive half morocco, spine sunned, scuffed, [Nissen IVB 911], 8vo,* 1820-21.

*** Volume dedicated to Lepidoptera; one of the earliest natural history publications to feature hand-colored lithographic illustrations.
£200 - 300

176

Curtis (John) BRITISH ENTOMOLOGY, vol.1 only in original 12 parts, *50 engraved plates, all but 5 (those in part 1) hand-coloured, some light offsetting, uncut in original printed wrappers, a few covers detached and some spines worn, but generally an excellent set, 8vo, Printed for the author,* 1824.
£200 - 300

177

Dale (James Charles).- Percheron (Achille) BIBLIOGRAPHIQUE ENTOMOLOGIQUE, 2 vol., FIRST EDITION, JAMES CHARLES DALE'S COPY, *half-titles, vol.1 with initials "J.C.D." to top corner in ink, and inscription in ?Dale's hand below, interleaved, the blank interleaves with notes in ink and pencil in more than one hand, the text leaves with numeration notes in ink to margins, predominantly in vol. 1, bookplate, some spotting, original boards with morocco labels*

to spines, joint ends with tears, spines sunned, [Hagen 2 p.35], 8vo, Paris, 1837.

*** James Charles Dale (1791-1872) was an English naturalist and entomologist, most famous for the discovery of the "Lulworth Skipper", a butterfly of his Dorset homeland. Elected a member of the first Entomological Society of London, he was friends with other notable entomologists of the day, some like John Curtis, referring to Dale on his work on Celeoptera. Dale's collection resides in the Hope Department of Entomology (Oxford University Museum of Natural History). Bookplate reads, "J.C. Dale... Glanville's Wooton, High Sheriff of Dorset 1843" with the motto "Floreat Entomologia".
£200 - 300

178
Delahaye (M.) ICONOGRAPHIE DES LEPIDOPTERES, PAPILLONS DE FRANCE, 16 parts in 1, *48 chromolithograph plates (i.e. each part with 3 plates), original printed wrappers bound in, some foxing, later red half morocco, slightly rubbed, 8vo, Paris,* 1852.
£200 - 300

179
Fish.- Jobert de Lamballe (Antoine-Joseph) DES APPAREILS ÉLECTRIQUES DES POISSONS ÉLECTRIQUES, Atlas only (lacking 8vo text vol. as often), *11 fine lithographed plates, some foxing and soiling, mostly marginal but affecting a couple of plates, title soiled and frayed at edges and a few short marginal tears to plates, ex-library copy with circular ink stamp to title and verso of plates, loose as issued in original limp boards, paper label to upper cover, rather worn, oblong folio, Paris*, 1858.

*** Antoine-Joseph Jobert de Lamballe (1799-1867) was a surgeon and professor of anatomy, and personal surgeon to Louis-Philippe and Napoleon III. A pioneer of anaesthesia in France using ether he was renowned for his use of autoplasty grafting healthy tissue to diseased parts, and his research into the nervous system included this study of electric fish.
£150 - 200

180
Fruit.- Brookshaw (George) THREE PLUMS, *plate XIV of 'Pomona Britannica', stipple-engraved, printed in colours and finished by hand, sheet 336 x 272mm., hinged into mount, little spotting, lightly browned, Longman, Hurst, Rees [& others]*, [1817]; and 5 others, from the same, all in mounts (6)
£150 - 200

181
Fuessly (Johann Caspar) ARCHIV DER INSECTENGESCHICHTE, FIRST EDITION, *43 plates only (of 51), engraved with fine hand-colouring, mounted on stubs, 3 printed modern ff. tipped in at title, bookplate, some light creasing to plates at inner margin and a few with soiling at top inner margin, a few text ff. browned, contemporary half calf, rebacked, original back-strip laid down, gilt with bees in sections, [Hagen I, 257; Nissen ZBI 1455], 4to, Zurich,* 1781.
£200 - 300

182
Geology.- King (William) & T. H. Rowney. 'ON THE GEOLOGICAL AGE AND MICROSCOPIC STRUCTURE OF THE SERPENTINE MARBLE OR OPHITE OF SKYE' from a reading to the Royal Irish Academy, *January 14* 1871, *22pp., plate*; 'On Eozoon Candense' from the Proceedings of the Royal Irish Academy, *July 12,* 1869, SIGNED BY THE AUTHOR *to title head, Dublin*, 1871, *48pp., 4 coloured plates*, 1870 § Brady (George Stewardson), David Robertson & H. B. Brady. 'The Ostracoda and Foraminifera of Tidal Rivers' in Annals and Magazine of Natural History, *July* 1870, SIGNED BY H. B. BRADY *to title head, 70pp., 9 plates*; together with a sammelband of other material including other offprints, 2 A.L.s from King, geological plates, and 2pp. manuscript index at end, *endpapers browned, bound together in original boards, 8vo.*
£200 - 300

183
Loudon (John Claudius) THE MAGAZINE OF NATURAL HISTORY, 9 vol., *wood-engraved illustrations, some light spotting, contemporary half calf, vol. 1 tear at upper joint head, minor wear or repairs,* 1829-39 § Hemming (Francis) Hübner A bibliographical and systematic account of the entomological works..., 2

vol., *original cloth, spines sunned, The Royal Entomological Society of London,* 1937; and 5 vol. from The Naturalist's Library, *v.s.* (16)
£200 - 300

184
Trees.- Clinton-Baker (Henry William) ILLUSTRATIONS OF CONIFERS, 3 vol., 1909-13; Clinton-Baker (H.W.) and A. Bruce Jackson. ILLUSTRATIONS OF NEW CONIFERS, 1935, together 4 vol., FIRST EDITION, [ONE OF 300 SETS], *half-titles, 331 photographic plates, errata slip in final volume, very occasional light spotting,* UNIFORMLY BOUND IN HANDSOME GREEN MOROCCO, GILT, BY W.H.SMITH BINDERY, *spines gilt in compartments with five raised bands, t.e.g., others uncut, very slightly rubbed at edges, one or two corners bumped, spine of the last volume a little faded, [Nissen BBI 367, vol.1-3 only, calling for 229 plates, the present copy has 235 with 96 plates in vol.2 rather than the more usual 91], 4to, Hertford, privately printed*

*** A fine set of this comprehensive work on conifers, by the grandson of William Robert Baker who planted a pinetum at his estate near Hertford advised by John Claudius Loudon. It was further developed by the author in the early 20th century and now belongs to the University of Hertfordshire, containing over 150 different species of conifer. Frederick Robert Stephen Balfour (1873-1945) contributed the chapter on botany; his own collection of trees and shrubs at Dawyck, in Scotland, was described by H.J.Elwes as "a place of pilgrimage to all lovers of arboriculture".
£300 - 400

185
Wood (William) CATALOGUE OF THE BEST WORKS ON NATURAL HISTORY, *contemporary green calf by Hayday, covers with ornate gilt borders, spine richly gilt with red and black morocco labels, gilt dentelles, a few spots to upper cover and along joints, spine a little sunned, 8vo,* 1832.
£300 - 400

186
Wood (William) INDEX ENTOMOLOGICUS; OR, A COMPLETE ILLUSTRATED CATALOGUE... OF THE LEPIDOPTEROUS INSECTS OF GREAT BRITAIN, *54 engraved plates with fine hand-colouring and heightened with gum arabic, title and first plate with paper repairs at inner margin, spotting to title, some light offsetting and a a couple of plates with very light spots, twentieth century green half morocco, very faint sunning to spine, 8vo, [c.f. Hagen p.296],* 1845.
£200 - 300